

Book 1



Contact

Email info@guitarbytheglass.com

Links

Website www.guitarbytheglass.com
Podcast www.guitarbytheglass.com/podcast
Youtube www.guitarbytheglass.com/youtube
Facebook www.facebook.com/guitarbytheglass
Meetup www.meetup.com/guitarbytheglass



Following this book

Guitar By The Glass is my group approach to learning the guitar. I created this book for my weekly session, but anyone is free to print it out and use it.

Make sure you have:

1. A nice clean secluded place to sit down
2. A tuned guitar
3. This resource book on a music stand in front of you
4. The youtube / podcast playing through a stereo so you can jam along
5. A glass of something to sip

Page Conventions



Song difficulty
1 glass = easy
3 glasses = not so easy

<https://website.lesson>

14
24
Beats per minute
Time Signature

Song Name (2) means capo on the (2)nd fret

I - IV - V
Chord Numbers

Roman numerals, a lower case implies a minor chord
I = Major 1st, C Major
vi = minor 6th, A minor

Because I IV V's are incredibly handy to know!

Chord Conventions

- [*A] Anticipated chord. The chord comes in before the 1st beat. + 1 + 2 + 3 + 4 +
- [A*] Strum the A chord once
- [A /] A / means you repeat the chord before it, so an A chord in this instance
- [A-] The chord that lasts half as long as others
- [/-] Repeat the last chord, but play it for half as long
- [*A*] Anticipated chord strummed once
- [Am/G] Am chord with a root note of G (A Compound Chord)
- [G~] Build up the G chord (usually a bunch of downstrokes getting louder)
- (N.C) No Chord

If you find any errors or have any suggestions, please email me at
info@guitarbytheglass.com



Song List

3am by Matchbox 20 (1)	4
Brown Eyed Girl by Van Morrison.....	6
Brown Eyed Girl Riffs.....	7
Bad Moon Rising by CCR (2).....	8
Heart Of Gold by Neil Young.....	9
Dock Of The Bay by Otis Redding.....	10
Dumb Things by Paul Kelly.....	12
Father And Son by Cat Stevens.....	14
Folsom Prison Blues by Johnny Cash (2).....	16
Have You Ever Seen The Rain? by CCR (5).....	17
Hallelujah by Leonard Cohen.....	18
Handle With Care by Traveling Wilburys.....	20
Lay Down Sally by Eric Clapton.....	22
Save Tonight by Eagle Eye Cherry.....	23
I'm A Believer by The Monkees.....	24
I'm A Believer Riffs and Solo.....	25
Lean On Me by Bill Withers.....	26
Moondance by Van Morrison.....	28
Opportunity by Pete Murray (1).....	30
Reckless by Australian Crawl (2).....	32
Runaway Train by Soul Asylum.....	34
Tainted Love by Soft Cell (3).....	36
Wagon Wheel by Old Crow Medicine Show (2).....	38
Wonderwall by Oasis (2).....	40
I Walk The Line by Johnny Cash (1).....	42
Things Explained.....	44
Strumming Patterns.....	44
Blues Chords aka 5th and 6th Chords.....	45
"/" Chords Explained. F/A, G/F#, C/B, D/F#, etc.....	45
Anticipation Chords Explained.....	46
Chord Intervals (I - IV - V).....	46
I IV V Flash Cards.....	47
Moveable Chord Shapes.....	48
Other Books.....	49



3am by Matchbox 20 (1)

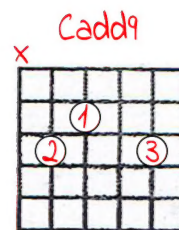
1 4
0 4

INTRO [G- *Ca9* | N.C - | G- *Ca9* | N.C -] Ca9 = Cadd9
 [G- *Ca9- | G- *Ca9- | G- *Ca9- | G- *Ca9-]
 [1D*] She says it's [Ca9*] cold outside V - IV - I
 And hands me my [G-] raincoat [*Ca9- G- *Ca9-] I - IV - I - IV
 [1D*] She's always [Ca9*] worried
 About things like that [G- *Ca9- G- *Ca9-]
 [1D*] Well she says it's [Ca9*] all gonna end
 And it might as well be [G-] my fault [*Ca9- G- *Ca9-]
 And she [D*] only sleeps while it's [Ca9*] raining V - IV
 And she [D*] screams and her [Ca9^] voice is straining V - IV

She says [G] baby [G* *D* Ca9] I - V - IV - V
 It's [D] 3am I must be [G] lonely [G* *D* Ca9 D] I - V - IV - V
 And she says [G] baby [G* *D* Ca9] I - V - IV - V
 Well I can't [D] help but be scared of it vi - V - IV
 [Em] All some [*D*] times
 And the [*Ca9*] rain's gonna wash away what I believe in

[G- *Ca9* G- *Ca9* | G- *Ca9* G- *Ca9*]

[1D*] She's got a [Ca9*] little bit of something
 God its better than nothing [G- *Ca9- G- *Ca9-]
 [1D*] And in her colour [Ca9*] portrait world
 She believes that she's got it all [G- *Ca9- G- *Ca9-]
 [1D*] And she swears that the [Ca9*] moon don't hang
 Quite as high as it [G-] used to [*Ca9- G- *Ca9-]
 And she [D*] only sleeps when it's [Ca9*] raining
 And she [D*] screams, and her [Ca9^] voice is straining



She says [G] baby [G* *D* Ca9]
 It's [D] 3am I must be [G] lonely [G* *D* Ca9 D]
 And she says [G] baby [G* *D* Ca9]
 Well I can't [D] help but be scared of it
 [Em] All some [*D*] times
 And the [*Ca9*] rain's gonna wash away what
 I believe in [Ca9* /* /* /*]

Riff 1

e |-----|
 B |-----|
 G |-----|
 D |-----0h2-0-|
 A |-----0h2-|
 E |-----|

[G- *Ca9* G- *Ca9* | G- *Ca9* G- *Ca9*]

[1D*] She bel[Ca9*]ieves that life isn't made up
 Of all that she [G] used to [*Ca9- G- *Ca9-]
 [1D*] And the clock on the [Ca9*] wall has been
 Stuck at three for [G-] days and days [*Ca9- G- *Ca9-]



[¹D*] She thinks that [Ca9*] happiness is a mat
 That sits on her [G-] doorway [*Ca9- G- *Ca9-]
 But [D*] outside it starts [Ca9^ / ^] raining

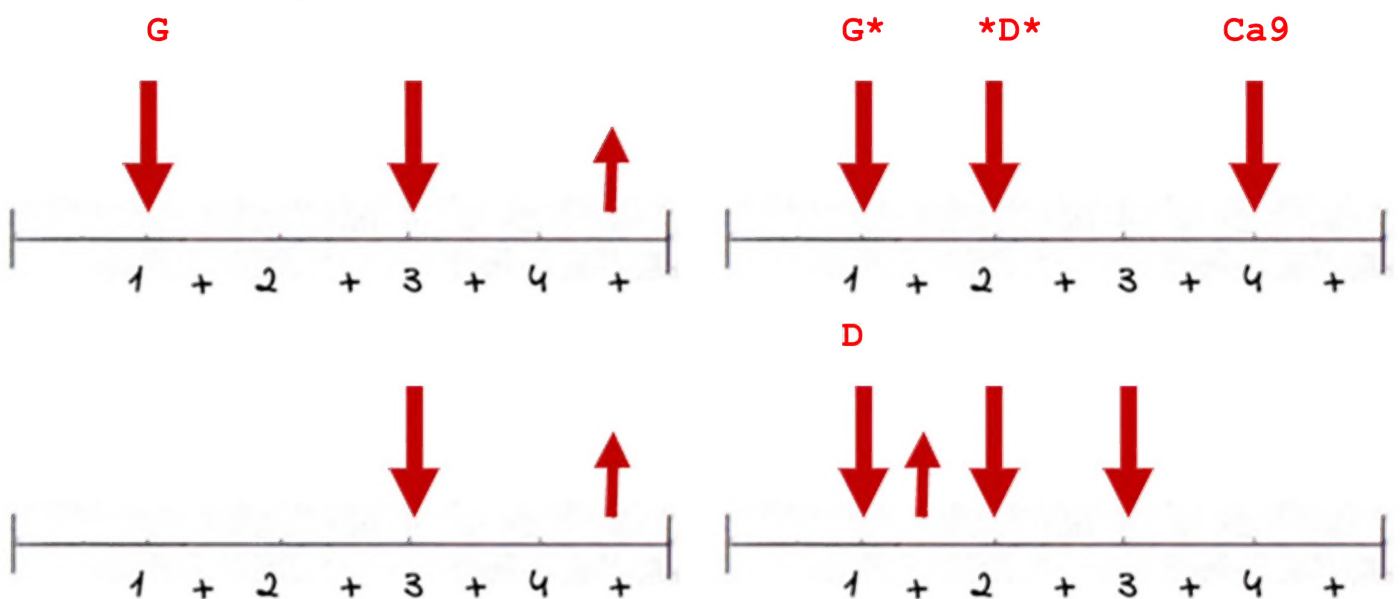
She says [G] baby [G* *D* Ca9]
 It's [D] 3am I must be [G] lonely [G* *D* Ca9 D]
 And she says [G] baby [G* *D* Ca9]
 Well I can't [D] help but be scared of it
 [Em] All some [*D*] times [*Ca9^ / ^]
 And the rain's gonna wash away what
 I believe this [G G* *D* Ca9]

Well, it's 3 [D] am, I must be [G] lonely [G* *D* Ca9 D]
 And, heaven she says [G] baby [G* *D* Ca9]
 Well I can't [D] help but be scared of it
 [Em] All [*D] some [Ca9*] times

Intro Strumming Pattern



Chorus Strumming Pattern





Brown Eyed Girl by Van Morrison

1
4
5
4

INTRO RIFF OVER BASS RIFF [G* C* G* D*] x2

I - IV - I - V

[G]Hey, where did [C]we go, [G]days when the [D]rain came
 [G]Down in the [C]hollow, [G]playing a [D]new game
 [G]Laughing, and a [C]running, hey, hey
 [G]Skipping and a [D]jumping
 [G]In the misty [C]morning fog
 [G]With our [D]hearts a thumping

And [C]you [D]my brown eyed [G¹]girl [Em]
 [C]You, my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and [D]so slow
 [G]Going down to the [C]old mine with a [G]transistor [D]radio
 [G]Standing in the [C]sunlight laughing
 [G]Hiding behind a [D]rainbow's wall
 [G]Slipping and a [C]sliding
 [G]All along the [D]waterfall

With [C]you, [D]my brown eyed [G]girl [Em]
 [C]You, my [D]brown eyed [G]girl

[D /]Do you remember when
 [D]We used to sing
 [G]Sha la la [C]la la la la [G]la la [D7]la te da
 [G]Sha la la [C]la la la [G]la la te [D7]da la te [G*² G*]da
 [G* G*]

BASS RIFF OVER [G* C* G* D*]

[G]So hard to [C]find my way
 [G]Now that I'm all [D]on my own
 [G]Saw you just the [C]other day
 [G]My how [D]you have grown
 [G]Cast my memory [C]back there, Lord
 [G]Sometimes I'm over[D]come thinking about it
 [G]Making love in the [C]green grass
 [G]Behind the [D]stadium

With you [C D]my brown eyed [G¹]girl [Em]
 [C]You, [D]my brown eyed [G]girl

[D /]Do you remember when
 [D]We used to sing
 [G]Sha la la [C]la la la la [G]la la [D7]la te da
 [G]Sha la la [C]la la la [G]la la te [D7]da la te [C]da
 [D]My brown eyed [G*]girl



Brown Eyed Girl Riffs

Intro Riff

G	C	G	D
e -7-8---10--8-7--	-1213--15--1312--	-7-8---10--8-7--	-----
B -8-10--12-10-8--	-1315--17--1513--	-8-10--12--108--	-10-----10-
G -----	-----	-----	-11---1112----
D -----	-----	-----	-12-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Riff 1

G	Em	C	D
e -----	-----	-----	-----
B -8---10-8-7-----	-8-----	-----8--	-----
G -7-----7-7-----	-9-----	-----7-9-----	-11-----11--
D -9---10-9-7-----	-9-----9-----	-10-----	-----12-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Riff 2

G	D	G*	G*
e -----	-1010--8---7-5--	e -----	-----
B -----8--	-----	B -8-10--12--108--	-3-5---3---3----
G -----7-----	-1111--9---7-5--	G -----	-----5--
D -9-----	-----	D -9-10--12--109--	-5-----5-----
A -----	-----	A -----	-----
E -----	-----	E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Bass Riff

G	C	G	D
e -----	-----	-----	-----
B -----	-----	-----	-----
G -----	-----	-----	-----
D -----	-----2--4--	-5-----	-----
A -----2--	-3-----3-----	-----2--	-5-----5-5-3-2--
E -3-----3-3-----	-----	-----3--3-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Strumming Pattern



Alternate Chord Positions

G	Em	C	D



Bad Moon Rising by CCR (2)

INTRO RIFF OVER [C G- F- | C /]

[C] I see a [G-] bad [F-] moon [C /] rising
[C] I see [G-] trouble [F-] on the [C /] way
[C] I see [G-] earth [F-] quakes and [C /] lightning
[C] I see [G-] bad [F-] times [C /] today

9 4
0 4
1 - V - IV - 1

[F /] Don't go around tonight
Its [C /] bound to take your life
[G] Theres a [F] bad moon on the [C /] rise

IV - 1 - V - IV - 1

[C] I hear [G-] hurri[F-] canes a-[C /] blowing
[C] I know the [G-] end is [F-] coming [C /] soon
[C] I fear [G-] rivers [F-] over[C /] flowing
[C] i hear the [G-] voice of [F-] rage and [C /] ruin

[F /] Don't go around tonight
Its [C /] bound to take your life
[G] Theres a [F] bad moon on the [C /] rise

SOLO OVER [C G- F- C / | C G- F- C /]
[F / C / | G F C /]

[C] Hope you [G-] got your [F-] things [C /] together
[C] Hope you are [G-] quite [F-] prepared to [C /] die
[C] Looks like we're [G-] in for [F-] nasty [C /] weather
[C] One eye is [G-] taken [F-] for an [C /] eye

[F /] Don't go around tonight
Its [C /] bound to take your life
[G] Theres a [F] bad moon on the [C /] rise x2

Intro Riff

C	C	G-	F-
e -----			
B --8-----8-----8--8-----		--3-----3-----1-----1-----	
G --9-----9-----9--9-----		--4-----4-----2-----2-----	
D --10-----10-----10-10-----		--5-----5-----3-----3-----	
A -----			
E -----			
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

verse Strumming Pattern

C	G-	F-
↓ ↓ ↑ ↓	↓ ↓ ↓ ↓	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	





Heart of Gold by Neil Young

8
5
4

INTRO [Em7 / D *Em] x2

[Em C D G] x3 [Em7 / D *Em]

[Em] I want to [C] live, [D] I want to [G] give

[Em] I've been a [C] miner for a [D] heart of [G] gold

[Em] It's these ex[C]pressions [D] I never [G] give

[Em7 /] That keep me searching for a [G /] heart of gold

[C /] And I'm getting old [WALK DOWN RIFF C* C/B* Am7* *G]

[Em7 /] That keep me searching for a [G /] heart of gold

[C /] And I'm getting old [WALK DOWN RIFF C* C/B* Am7* *G]

INTRO [Em C D G] x3 [Em7 / D *Em]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood

[Em] I've crossed the [C] ocean for a [D] heart of [G] gold

[Em] I've been in [C] my mind, [D] it's such a [G] fine line

[Em7 /] That keep me searching for a [G /] heart of gold

[C /] And I'm getting old [WALK DOWN RIFF C* C/B* Am7* *G]

[Em7 /] That keep me searching for a [G /] heart of gold

[C /] And I'm getting old [WALK DOWN RIFF C* C/B* Am7* *G]

HARMONICA SOLO OVER [Em C D G] x3

[Em7 /] Keep me searching for a [D] heart of [*Em7] gold

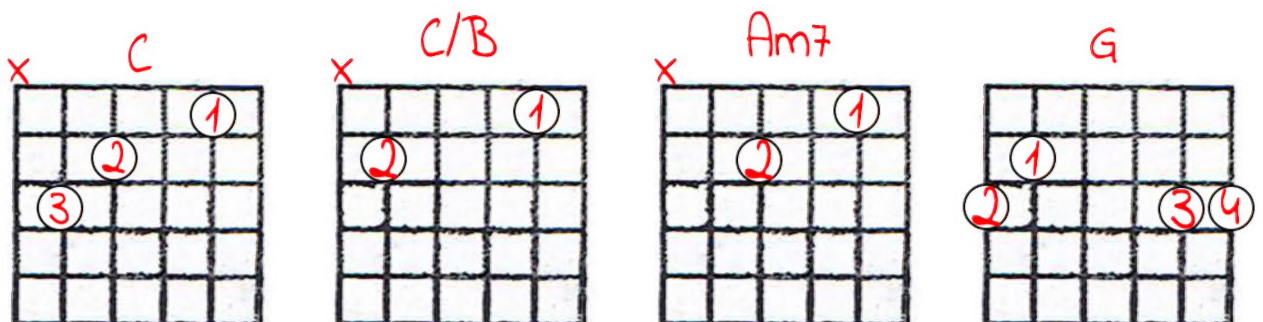
[Em7 /] You keep me searching and I'm [D] growin [*Em7] old

[Em7 /] Keep me searching for a [D] heart of [*Em7] gold

[Em /] I've been a miner for a [G /] heart of gold

[C / WALK DOWN RIFF C* C/B* Am7* *G*]

Walk Down Riff





Dock of The Bay by Otis Redding

1
0
4

INTRO WITH INTRO RIFF [G / / /]

[G] Sittin' in the morning [*B] sun

I'll be [C] sittin' 'til the [A|-3-2-1] evening [*A] come

[G] Watching the ships roll [*B] in

Then I [C] watch them roll a [A|-3-2-1] way a [*A] gain, yeah

I'm [G¹] sittin' on the dock of the [*E] bay

Watching the [G] tide roll [*E] away

Ooh I'm just [G] sittin' on the dock of the [*A] bay

Wasting [G] ti [*E] me

[G] I left my home in [*B] Georgia

[C] Headed for the [A|-3-2-1] Frisco [*A] bay

'Cause [G] I've had nothing to [*B] live for

And look like [C] nothing's gonna [A|-3-2-1] come my [*A] way

So I'm just gon' [G¹] sit on the dock of the [*E] bay

Watching the [G] tide roll [*E] away

Ooh I'm [G] sittin' on the dock of the [*A] bay

Wasting [G] ti [*E] me

[G- D-] Look like [C] nothing's gonna change

[G- D-] Everything [C] still remains the same

[G- D-] I can't do what [C] ten people tell [G] me to do

[F] So I guess I'll re[D] main the same, yes

[G] Sittin' here resting my [*B] bones

And this [C] loneliness won't [A|-3-2-1] leave me [*A] alone

These [G] 2000 miles I [*B] roamed

Just to [C] make this [A|-3-2-1] dock my [*A] home

Now I'm just gonna [G¹] sit at the dock of the [*E] bay

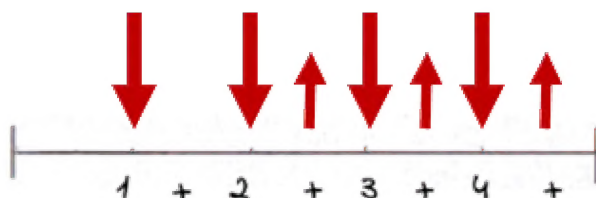
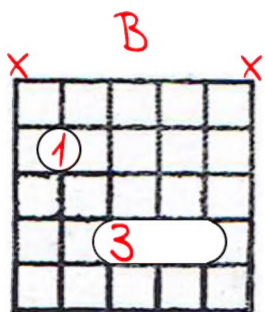
Watching the [G] tide roll [*E] away

Ooh I'm just [G] sittin' on the dock of the [*A] bay

Wasting [G] ti [*E] me

WHISTLE SOLO OVER INTRO RIFF [G / / E] x2

Strumming Pattern



Intro Riff

G

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----3h5-3h5-|
E|-3~-----3-----|
  1 + 2 + 3 + 4 +
    
```

Chorus Riff 1

```

e|-10-----10-----10-----10-----| x2
B|-10h12-----10h12-----10h12-10-----9-----|
G|-----12-----9-----|
D|-----9-----|
A|-----|
E|-----|
  1 + 2 + 3 + 4 +
    
```

```

e|-10-----10-----10-----10-----|
B|-10h12-----10h12-----10h12-10-----/14-----|
G|-----12-----|
D|-----|
A|-----|
E|-----|
  1 + 2 + 3 + 4 +
    
```

```

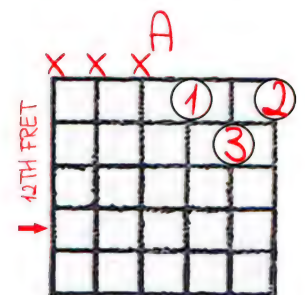
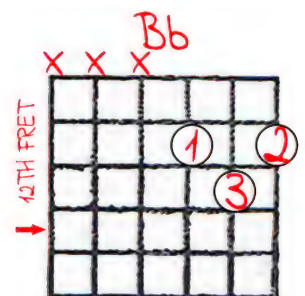
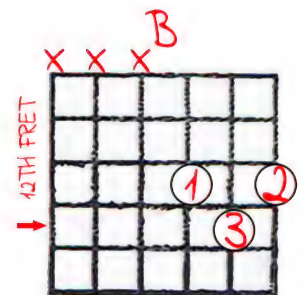
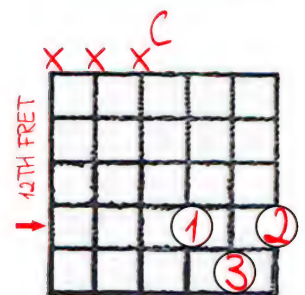
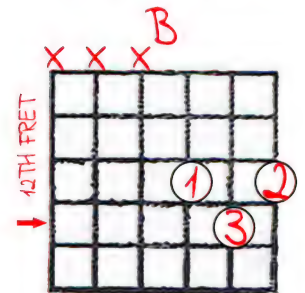
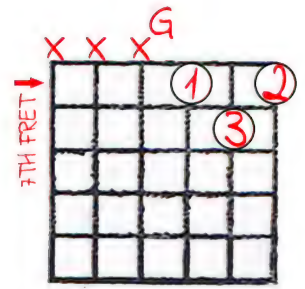
e|----12-----12-----12-----12-----|
B|----14-----14-----12h14-12-----|
G|-----14-----|
D|-----|
A|-----|
E|-----|
  1 + 2 + 3 + 4 +
    
```

```

e|----10-----10-----10-----10-----|
B|/12----12-----12-----10h12-10-----|
G|-----12-----|
D|-----|
A|-----|
E|-----|
  1 + 2 + 3 + 4 +
    
```

```

e|-----0-----|
B|-----|
G|/13-----|
D|-----|
A|-----|
E|-----|
  1 + 2 + 3 + 4 +
    
```



Dumb Things by Paul Kelly

1
5
4
4

INTRO [Am- Em- | Am- Em- | Am- Em- | Am* C* G* D*] x2
 [Am-]Welcome [Em-]stranger [Am-]to the [Em-]show
 [Am-]I'm the [Em-]one who [Am*]should [C*]be [G*]ly[D*]ing low
 [Am-]Saw the [Em-]knives out, [Am-]turned my [Em-]back
 [Am-]Heard the [Em-]train coming
 [Am*]Stayed [C*]right [G*]on [D*]the track

[F]In the middle, [C]in the middle
 [Em]In the middle of a [F- G-]dream
 I [Am-]lost my [Em-]shirt, I [F-]pawnd my [C-]rings
 [*G-]I've done [*D-]all the [Am-]dumb things

INTRO [Em- | Am- Em- | Am- Em- | Am* C* G* D*]

[Am-]Caught the [Em-]fever, [Am-]heard the [Em-]tune
 [Am-]Thought I [Em-]loved her
 [Am*]Hung [C*]my [G*]heart [D*]on the [Am-]moon
 Started [Em-]howling, [Am-]made [Em-]no sense
 [Am-]Thought my [Em-]friends would
 [Am*]rush [C*]to [G*]my [D*]defence

[F]In the middle, [C]in the middle
 [Em]In the middle of a [F- G-]dream
 I [Am-]lost my [Em-]shirt, I [F-]pawnd my [C-]rings
 [*G-]I've done [*D-]all the [Am-]dumb things

INTRO [Em- | Am- Em- | Am- Em- | Am* C* G* D*]

SOLO OVER [F | C | Em | F- G- | Am- Em- | F- C- | G- D-]
 [Am- Em- | Am- Em- | Am- Em- | Am* C* G* D*]

BREAK IT DOWN

[Am-]And I [Em-]get all [Am-]your good ad[Em-]vice
 [Am-]Never [Em-]stops me from
 [Am*]going [C*]through [G*]these [D*]things [Am-]twice
 I see the [Em-]knives out, [Am-]I turn my [Em-]back
 [Am-]I hear the [Em-]train coming
 I [Am*]stay [C*]out [G*]on [D*]the track

[F]In the middle, [C]in the middle
 [Em]In the middle of a [F-]dream [G-]
 I [Am-]lost my [Em-]shirt, I [F-]pawnd my [C-]rings
 [*G-]I've done [*D-]all the [Am-]dumb things[Em-]



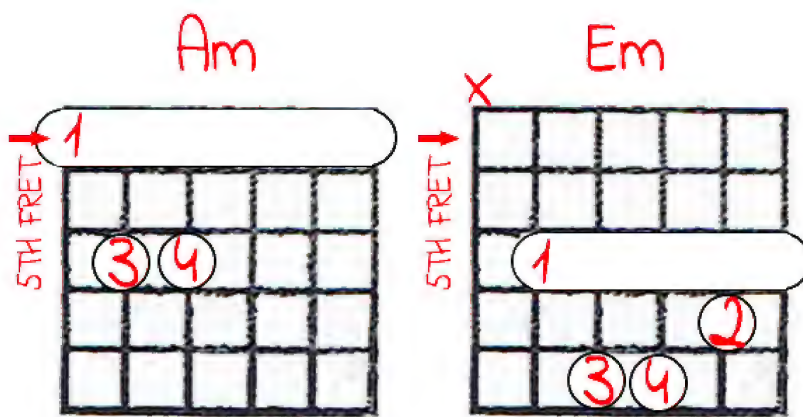
I [Am-]melted [Em-]wax to [F-]fix my [C-]wings
 [*G-]I've done [*D-]all the [Am-]dumb things[Em-]

I [Am-]threw my [Em-]hat in[F-]to the [C-]ring
 [*G-]I've done [*D-]all the [Am-]dumb things[Em-]

I [Am-]thought that [Em-]I just [F-]had to [C-]sing
 [*G-]I've done [*D-]all the [Am-]dumb things[Em-]

INTRO [Am- Em- | Am- Em- | Am* C* G* D* | Am*]

Alternate Chords



Acoustic Riff

	Am	Em	x3	Am*	C*	G*	D*
e	---0---0-----	-----	-----	-----	-----	-----	-----
B	---1---0-----	-----	-----	-----	-----	-----	-----
G	.--2---0-----	-----	-----	-----	-----	-----	-----
D	.--2---2-----	-----	-----	-----	-----	-----	-----
A	-0-----2-----	-0-----3-----	-0-----3-----	-0-----3-----	-0-----3-----	-0-----3-----	-0-----3-----
E	-----0-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +





Father And Son by Cat Stevens

1
2
3
4
5INTRO [G- *C- C¹] x3 [G- *C- C]

It's not [G]time to make a [D]change

Just rel[C]ax and take it [Am7]easy

You're still [G]young that's your [Em]fault

There's so [Am]much you have to [D]know

Find a [G]girl, settle [D]down

If you [C]want to, you can [Am7]marry

Look at [G]me, I am [Em]old, but I'm [Am-²]happy [Am7- D]

I was [G]once like you are [Bm7]now

And I [C]know that its not [C]easy

To be [G]calm, when you've [Em]found

Something [Am-²]going on [Am7- D]

But take your [G]time, think a [Bm7]lot

Why think of [C]everything you've [Am7]got

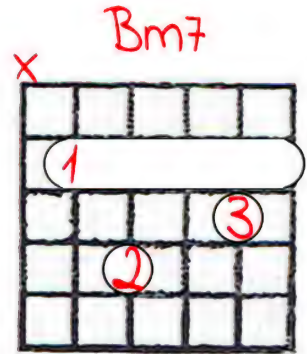
For you will [G]still be here to [Em]morrow

But your [D-]dreams may [G- *C- C¹]not [G- *C- C]

Riff 1

```

e | ---3-----5~-----|
B | -----|
G | -5-----5-----|
D | -----|
A | -----|
E | -----|
  1 + 2 + 3 + 4 +
  
```



How can [G]I try to ex[Bm]plain?

When I [C]do he turns a [Am7]way again

It's [G]always been the [Em]same

Same old [Am-²]story [Am7- D]

From the [G]moment I could [Bm]talk

I was [C]ordered to [Am7]listen

Now there's a [G]way and I [Em]know

That I [D-]have to [G- G]go away

I [D]know I [C-]have to [G- *C- C¹]go [G- *C- C¹]

SOLO [G D C Am | G Em Am D]

[G D C Am | G Em D- G- | G D C- G- | *C- C | G- *C- C]

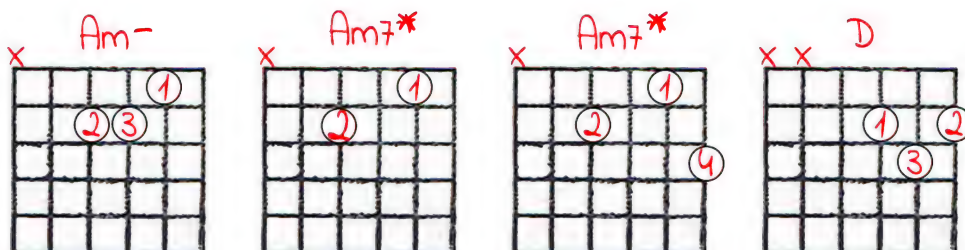
It's not [G]time to make a [D]change

Just sit [C]down and take it [Am7]slowly

You're still [G]young, that's your [Em]fault

There's so [Am]much you have to go [D]through

Am Riff 2



Find a [G]girl, settle [D]down
 If you [C]want to you can [Am7]marry
 Look at [G]me, I am [Em]old, but I'm [Am-2]happy [Am7- D]

All the [G]times that I [D]cried
 Keeping [C]all the things I [Am7]knew inside
 It's [G]hard, but it's [Em]harder to i[Am-2]gnore it[Am7- D]

If they were [G]right, I'd ag[D]ree
 But it's [C- C*]them they know, not [Am7]me
 Now there's a[G]way, and I [Em]know
 That I [D-]have to [G- G]go away
 I [D]know I [C-]have to [G*]go

Solo

	G	D	C
e	-----3-3----	-----12-----	-----
B	-----3-3----	-----15-----	-----15-----15----
G	-----5-4----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Am	G	Em	Am
e	-----12-----	-----1312----	-----0---3----
B	-----12-----12	-----14-----	-----14-----12-----
G	-----12-----12-14	-----1214----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

D	G	D	C
e	-----2-----	-----0-1-3----	-----3----
B	-----3---1----	-----0-1-3----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Am	G	Em	D-	G-
e	-----0-----	-----1---0----	-----0-----	-----
B	-----0-----	-----0-2----	-----2-0----	-----0----
G	-----0-----0-2----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

G	D	C-	G-	*C-	/
e	-----	-----1p0----	-----	-----	-----
B	-----0----	-----3----	-----0----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	





Folsom Prison Blues by Johnny Cash (2)

1
0
4

INTRO WITH RIFF [B7 / E /]

I [E /]hear the train a comin'

I - IV - I - V7 - I

It's [E /]rollin' 'round the bend

And [E /]I ain't seen the sunshine

Since, [E /]I don't know when WALK UP

I'm [A /]stuck in Folsom Prison

[A /]And time keeps draggin' [E¹ / / /]on

But that [B7 /]train keeps a-rollin'

[A /]On down to San An[E /]tone

When [E /]I was just a baby

My [E /]Mama told me, "Son

[E /]Always be a good boy

Don't [E /]ever play with guns" WALK UP

But I [A /]shot a man in Reno

[A /]Just to watch him [E¹ / / /]die

When I [B7 /]hear that whistle blowin'

[A /]I hang my head and [E /]cry

SOLO OVER [E / / /|E / / /| A / / /|E / / /|B7 / / /|E / / /]

I [E /]bet there's rich folks eatin'

In a [E /]fancy dining car

They're [E /]probably drinkin' coffee

And [E /]smokin' big cigars WALK UP

But I [A /]know I had it comin'

[A /]I know I can't be [E¹ / / /]free

But those [B7 /]people keep a-movin'

[A /]And that's what tortures [E /]me

SOLO OVER [E / / /|E / / /| A / / /|E / / /|B7 / / /|E / / /]

Well, if they [E /]freed me from this prison

If that [E /]railroad train was mine

I [E /]bet I'd move it on a little

[E /]Farther down the line WALK UP

[A /]Far from Folsom Prison

[A /]That's where I want to [E¹ / / /]stay

And I'd [B7 /]let that lonesome whistle

[A /]Blow my blues [E /]away

END ON INTRO RIFF [B7 / E E*]

Intro Riff

B7

e	-----
B	-----
G	-----
D	-----1--1-----
A	--2-2-2-----2-----
E	-----2b-----

Walk Up Riff

E A

e	-----
B	-----
G	-----
D	-----
A	-----0-----
E	--0-2-4-----

Riff 1

E

e	---0---0---0---0-----
B	---0---0---0---0-----
G	---1---1---1---1-----
D	---2---2---2---2-----
A	--2---1-----2-----
E	-----2b--0-----





Have You Ever Seen The Rain? by CCR (5)

1 4
1 4
5 4INTRO [Em C G D | G /¹]

[G /] Someone told me long ago

[G /] There's a calm before the storm

I - V - I

I [D /] know, it's been coming [G /] for some time

[G /] When it's over so they say,

[G /] It'll rain a sunny day

I [D /] know, shinin' down like [G] water [G7]

[C] I want to [D] know

IV - V - I - vi

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] I want to [D] know

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] Comin' [D] down on a sunny [G /¹] day

[G /] Yesterday and days before

[G /] Sun is cold and rain is hot

I [D /] know, been that way for [G /¹] all my time

[G /] 'Til forever on it goes

[G /] Through the circle fast and slow

I [D /] know, It can't stop, I [G] wonder [G7]

[C] I want to [D] know

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] I want to [D] know

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] Comin' [D] down on a sunny [G] day

[G7] Yeaahhhh!

[C] I want to [D] know

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] I want to [D] know

Have you [G-] ever [G/F#-] seen the [Em-] rain [Em7-]

[C] Comin' [D] down on a sunny [G-] day [G* D* G*]

Riff 1

```

e|-----|
B|-----|
G|-----|
D|-5-4---2---0---0---|
A|-----|
E|-----|

```

1 + 2 + 3 + 4 +





Hallelujah by Leonard Cohen

6
5
8

INTRO [C G]

I [C]heard there was a [Am]secret chord
That [C]David played and it [Am]pleased the lord
But [F]you don't really [G]care for music
[C]Do you? [G]

I - vi
IV - V - I - V

It [C]goes like this the [F-]fourth, the [G-]fifth
The [Am]minor fall and the [F]major lift
The [G]baffled king com[Em]posing hallel[Am /]ujah

I - IV - V
vi - IV
V - iii - vi

Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u[C]jah [G]

IV - vi - IV - I - V - I - V

Your [C]faith was strong but you [Am]needed proof
You [C]saw her bathing [Am]on the roof
Her [F]beauty and the [G]moonlight over[C]threw ya [G]

She [C]tied you to her [F-]kitchen [G-]chair
She [Am]broke your throne and she [F]cut your hair
And [G]from your lips
She [Em]drew the hallel[Am /]ujah

Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u[C]jah [G]

You [C]say I took the [Am]name in vain
But [C]I don't even [Am]know the name
But [F]if I did
Well [G]really whats it [C]to ya? [G]

There's a [C]blaze of light in [F-]every [G-]word
It [Am]doesn't matter [F]which you heard
The [G]holy or the [Em]broken hallel[Am /]ujah

Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u[C]jah [G]

I [C]did my best it [Am]wasn't much
I [C]couldn't feel so I [Am]tried to touch
I've [F]told the truth
I [G]didn't come to [C]fool ya [G]

And [C]even though it [F-]all went [G-]wrong
I'll [Am]stand before the [F]lord of song
With [G]nothing on my [Em]tongue but hallel[Am /]ujah



Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u...

Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u...

Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u...

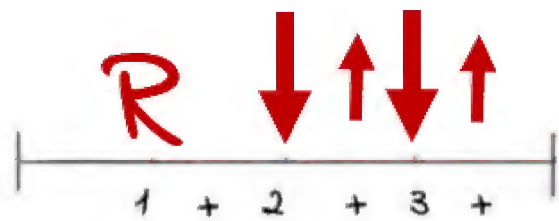
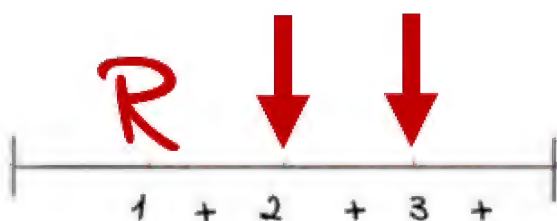
Hallel[F /]ujah, hallel[Am /]ujah
Hallel[F /]ujah, hallel[C]u[G]u[C*]jah

Fingerpicking Pattern

	C	Am	C	Am	
e	-----	-----	-----	-----	RING
B	-----1-----	-----1-----	-----1-----	-----1-----	MIDDLE
G	-----0-----	-----2-----	-----0-----	-----2-----	INDEX
D	---2-----	---2-----	---2-----	---2-----	THUMB
A	-3-----3-2-	-0-----0-2-	-3-----3-2-	-0-----	THUMB
E	-----	-----	-----	-----	THUMB
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 ..	

Strumming Pattern 1 (subtle verse)

Strumming Pattern 2



* R = Only play root note of the chord





Handle with Care by Traveling Wilburys

1 4
1 4
5 4

INTRO [D- C- G] x2

[D-] Been beat [C-] up and [G] battered 'round

V - IV - I

[D-] Been sent [C-] up, and I've [G] been shot down

[C] You're the best thing that [G-] I've ever [*Em-] found

[C-] Handle [D-] me with [G- G*] care

[D-] Repu[C-] tations [G] changeable

[D-] Sit[C-] uations [G] tolerable

[C] But baby, you're [G-] adorable[*Em-]

[C] Handle me with [D] care

[G-] I'm so [B7-] tired of [C-] being [D-] lonely

I - III7 - IV - V

[G-] I still [B7-] have some [C-] love to [D-] give

[G-] Won't you [B7-] show me

[C-] that you [D-] really [G /] care

¹ ALTERNATE BLUESY CHORDSEvery[¹C /] body's, got somebody, to [G /] lean on

IV - I

Put your [C /] body, next to mine, and [D /] dream on

IV - V

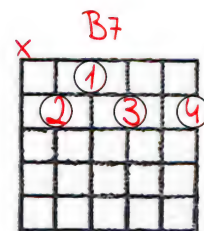
I've [D-] been fobbed [C-] off, and [G] I've been fooled

[D-] I've been [C-] robbed and [G] ridiculed

[C] In day care centers and [G-] night [*Em-] schools

[C-] Handle [D-] me with [G- G*] care

SOLO OVER [D- C- G | D- C- G]



[D-] Been stuck in [C-] airports, [G] terrorized

[D-] Sent to [C-] meetings, [G] hypnotized

[C] Overexposed, comm[G-]ercialized [Em-]

[C] Handle me with [D] care

[G-] I'm so [B7-] tired of [C-] being [D-] lonely

[G-] I still [B7-] have some [C-] love to [D-] give

[G-] Won't you [B7-] show me

[C-] that you [D-] really [G /] care

Every[¹C /] body's, got somebody, to [G /] lean on

Put your [C /] body, next to mine, and [D /] dream on

I've [D-] been up[C-] tight and [G] made a mess

But [D-] I'll clean it [C-] up my[G] self, I guess

[C] Oh, the sweet [G-] smell of suc[*Em-]cess

[C-] Handle [D-] me with [G] care

OUTRO [D Cadd9 G / | D Cadd9 G /]

[Cadd9 / G Em | Cadd9 D G /]



Slide Solo 1

	D-	C-	G	D-	C-	G
e	-----		-----	-----		-----
B	-----		-----	-----		-----
G	/7-----5/7\4-----4/		-7/11-----911	-12---\7-----		
D	-----		-----	-----		-----
A	-----		-----	-----		-----
E	-----		-----	-----		-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

Slide Solo 2

	D-	C-	G	D-	C-	G
e	/10-----10/ \7-3-----3-7-10		---14-----12/1415-----			
B	-----		-----	---12-----8-		
G	-----		-----	-----		-----
D	-----		-----	-----		-----
A	-----		-----	-----		-----
E	-----		-----	-----		-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

	C	G-	*Em-	C-	D-	G-	G*
e	-8/12-----12--14		-1510-7\3-0-----	--/8---8-8---7\3-		-----	
B	-----		-----	-----		-----	
G	-----		-----	-----		-----	
D	-----		-----	-----		-----	
A	-----		-----	-----		-----	
E	-----		-----	-----		-----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

Alternate Bluesy Chords

	C	/	G	/
e	-----		-----	-----
B	-----		-----	-----
G	-0-0-2-2-0-0-2-2-	-0-0-2-2-0-0-2-2-	-----	-----
D	-----	-----	-0-0-2-2-0-0-2-2-	-0-0-2-2-0-0-2-2-
A	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-	-----	-----
E	-----	-----	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	C	D	/
e	-----		-----
B	-----		-3-3-3-3-3-3-3-3-
G	-0-0-2-2-0-0-2-2-	-0-0-2-2-0-0-2-2-	-2-2-4-4-2-2-4-4-
D	-----	-----	-0-0-0-0-0-0-0-0-
A	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +





Lay Down Sally by Eric Clapton

9 4
6 4

INTRO [A / / /] x2 *OPTIONAL BLUES CHORDS (page 45)

[A /] There is nothing that is wrong

In [A /] wanting you to stay here with [D /] me

I - IV - I - IV - V

[A /] I know you've got somewhere to go

But [A /] won't you make yourself at home and [D /] stay with me?

And don't you [E /] ever leave

[A /] Lay down, Sally, and [D /] rest you in my arms

I - IV

[E /] Don't you think you want someone to [A /] talk to?

V

[A /] Lay down, Sally, no [D /] need to leave so soon

I - IV

[E /] I've been trying all night long

V - I

Just to [A /] talk to you

[A / / /]

The [A /] sun aint nearly on the rise

And [A /] we still got the moon and stars [D /] above

[A /] Underneath the velvet skies

[A /] Love is all that matters

Won't you [D /] stay with me?

And don't you [E /] ever leave

[A /] Lay down, Sally, and [D /] rest you in my arms

[E /] Don't you think you want someone to [A /] talk to?

[A /] Lay down, Sally, no [D /] need to leave so soon

[E /] I've been trying all night long

Just to [A /] talk to you

SOLO OVER [A / / /] x2

I [A /] long to see the morning light

[A /] Colouring your face so dreami [D /] ly

So [A /] don't you go and say goodbye

[A /] You can lay your worries down and [D /] stay with me

And don't you [E /] ever leave

[A /] Lay down, Sally, and [D /] rest you in my arms

[E /] Don't you think you want someone to [A /] talk to?

[A /] Lay down, Sally, no [D /] need to leave so soon

[E /] I've been trying all night long

Just to [A /] talk to you

REPEAT CHORUS

END ON [A / / / | A*]





Save Tonight by Eagle Eye Cherry

INTRO [Am F C G] x2

Go on and [Am F] close the [C G] curtains

'Cause all we [Am F] need is [C G] candlelight

You and [Am F] me and the [C G] bottle of wine

And [Am F] hold you tonight [C G]

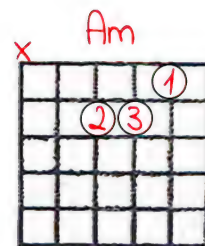
Well we [Am F] know I'm [C G] going away

And how I [Am F] wish, I wish it [C G] weren't so

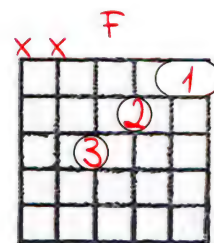
So take this [Am F] wine, and [C G] drink with me

Let's [Am F] delay our misery [C G]

i - VI - III - VII



Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone
 Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone

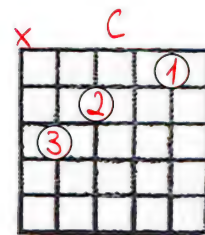


There's a [Am F] log on the [C G] fire

And it [Am F] burns like me [C G] for you

Tomorrow [Am F] comes with one des [C G] ire

To [Am F] take me away [C G]

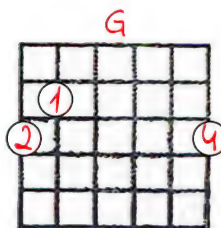


It ain't [Am F] easy to [C G] say goodbye

Darling [Am F] please don't [C G] start to cry

'Cause [Am F] girl you know I've [C G] got to go

And [Am F] Lord I wish it [C G] wasn't so



Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone
 Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone

BREAK IT DOWN

To [Am F]morrow comes to [C G] take me away

I [Am F] wish that I, that [C G] I could stay

But [Am F] girl you know I've got to go, [C G] oh

And [Am F] Lord I wish it wasn't so [C G]

Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone
 Save ton[Am F]ight [C G] Fight the break of dawn
 Come to [Am F]morrow, to [C G]morrow I'll be gone



I'm A Believer by The Monkees

8
0
4

INTRO RIFF 1 THEN RIFF 2

[G]I thought love was [D]only true in [G /]fairy tales 1 - V - 1
[G]Meant for someone [D]else but not for [G /]me 1 - V - 1
[C]Love was out to get [G]me, [C]that's the way it [G]seemed
[C]Disappointment [G]haunted all my [D]dreams [D*] IV - 1 - IV - 1
IV - V - 1

Then I saw her [1G- C- G- C-]face
Now I'm a bel[1G- C- G- C-]iever 1 - IV - 1 - IV
Not a trace[1G- C- G- C-]
Of doubt in my [1G- C- G- C-]mind 1 - IV - 1 - VIIb - V
I'm in [G*]love, [C*]ooh, I'm a bel[G*]iever
I couldnt [F*]leave her if I [2D* D*]tried

[G]I thought love was [D]more or less a [G /]given thing
[G]Seems the more I [D]gave the less I [G /]got
[C]What's the use in [G]tryin? [C]all you get is [G]pain
[C]When I needed [F]sunshine I got [D]rain [D*]

Then I saw her [1G- C- G- C-]face
Now I'm a bel[1G- C- G- C-]iever
Not a trace[1G- C- G- C-]
Of doubt in my [1G- C- G- C-]mind
I'm in [G*]love, [C*]ooh, I'm a bel[G*]iever
I couldnt [F*]leave her if I [2D* D*]tried

SOLO [G D G / | G D G / |]

[C]Love was out to [G]get me, [C]that's the way it [G]seemed
[C]Disappointment [G]haunted all my [D]dreams [D*]

Then I saw her [1G- C- G- C-]face
Now I'm a bel[1G- C- G- C-]iever
Not a trace[1G- C- G- C-]
Of doubt in my [1G- C- G- C-]mind
I'm in [G*]love, [C*]ooh, I'm a bel[G*]iever
I couldnt [F*]leave her if I [2D* D*]tried

Yes I saw her [1G- C- G- C-]face
Now I'm a bel[1G- C- G- C-]iever
Not a trace[1G- C- G- C-]
Of doubt in my [1G- C- G- C-]mind
Said I'm a bel[1G- C- G- C-]iever
yeah yeah yeah yeah yeah yeaahaah
Said I'm a bel[1G- C- G- C-]iever yeah FADE OUT



I'm A Believer Riffs and Solo

Riff 1

e	-----	-----
B	-6---6---5---5---	-3-----
G	-0---0---0---0---	-0-----
D	-----	-----
A	-----	-----
E	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Riff 2

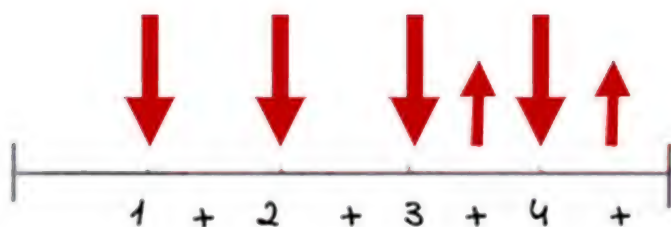
e	-----	-----
B	-----	-----
G	-----	-----
D	-3---3---3---3---	-3---3---3---3---
A	-3h5---3h5---3h5---	-3h5---3h5---3h5---
E	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Solo

	G	D	G	/
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-5---5---3---3---	-3-4-3-4-3-4-3-4-	-5---5-3---3-4-3-4-	-5---5-3---3-4-3-4-
A	-----5---5---	-5---5---5---5---	-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	G	D	G	/
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-5---5---3---3---	-3-4-3-4-3-4-3-4-	-5---5-3---3-4-3-4-	-5-5-3-5-5-5-5-5-
A	-----5---5---	-5---5---5---5---	-5-5-5-5-5-5-5-5-	-5-5-3-5-5-5-5-5-
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Strumming Pattern





Lean on Me by Bill Withers

7 4
3 4

INTRO [C | *F | *C | *Em- *Dm- | C | *F | *C | *G/B- *C-]

[C] Sometimes in our [*F] lives

I - IV

We all have [*C] pain

I

We all have [*Em-] sorr[*Dm-]ow

iii - ii

[C] But if we are [*F] wise

I - IV

We know that [C] there's always to [*G/B-] mo [*C-] row

I - V - I

Lean on [C] me, when you're not [*F] strong

And I'll be your [*C] friend

I'll help you [*Em-] carry [*Dm-] on

[C] For it won't be [*F] long

'Til I'm gonna [*C] need somebody to [*G/B-] lean [*C-] on

[C] Please swallow your [*F] pride

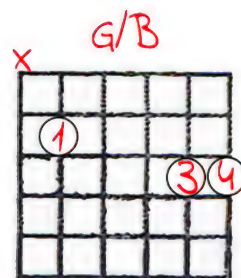
If I have [*C] things

You need to [*Em-] bo [*Dm-] row

[C] For no one can [*F] fill

Those of your [*C] needs

That you don't [*G/B-] let [*C-] show

[¹] You just call on me brother, [¹] when you need a hand[¹] We all need somebody [¹] to lean on[¹] I just might have a problem [¹] that you'd understand[¹] We all need somebo[E|-0-1-2]dy to [*G-] lean [*C-] on

Lean on [C] me, when you're not [*F] strong

And I'll be your [*C] friend

I'll help you [*Em-] carry [*Dm-] on

[C] For it won't be [*F] long

'Til I'm gonna [*C] need somebody to [*G/B-] lean [*C-] on

[¹] You just call on me brother, [¹] when you need a hand[¹] We all need somebody [¹] to lean on[¹] I just might have a problem [¹] that you'd understand[¹] We all need somebo[E|-0-1-2]dy to [*G-] lean [*C-] on

[C] If there is a [*F] load

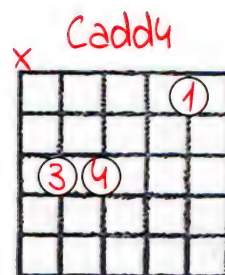
You have to [*C] bear

That you can't [*Em-] car[*Dm-]ry

[C] I'm right up the [*F] road

I'll share your [*C] load

If you just [*G/B-] call [*C-] me



[Cadd4- *C-] Call me x16



Intro Riff

C	*F	*C	*Em-	*Dm-
e -----	-----	-----	-----	-----
B -1-----1-3-5-6-	-----6-5-3-1-	-----1-3-5-5-	-----3-----	
G -0-----0-2-4-5-	-----5-4-2-0-	-----0-2-4-4-	-----2-----	
D -----	-----	-----	-----	
A -----	-----	-----	-----	
E -----	-----	-----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

C	*F	*C	*G/B-	*C-
e -----	-----	-----	-----	-----
B -1-----1-3-5-6-	-----6-5-3-1-	-----1-3-5--	-----1-----	
G -0-----0-2-4-5-	-----5-4-2-0-	-----0-2-4-4-	-----0-----	
D -----	-----	-----5-	-----	
A -----	-----	-----	-----	
E -----	-----	-----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

Riff 1

e -----	-----
B -----	-----
G -----	-----
D -----	-----
A -----0-	-3-----
E -----3-	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Alternate Chord Positions

C

I

F

IV

Em

iii

Dm

ii

G

V



Moondance by Van Morrison

500144

INTRO [Am *Bm/sus4 Am7 *Bm7] x2

Well it's a [Am]marvelous [*Bm/sus4]night

For a [Am7]moondance [*Bm7]

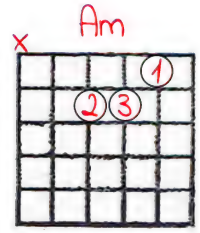
With the [Am]stars up a[*Bm/sus4]bove

In your [Am7]eyes [*Bm7]

A fan[Am]tabulous [*Bm/sus4]night

To make [Am7]romance [*Bm7]'neath the

[Am]Color of [*Bm/sus4]October [Am7]skies [*Bm7]



All the [Am]leaves on the [*Bm/sus4]trees

Are [Am7]falling [*Bm7]

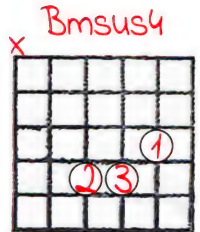
To the [Am]sounds of the [*Bm/sus4]breezes

That [Am7]blow [*Bm7]

And I'm [Am]trying to [*Bm/sus4]place

To the [Am7]calling [*Bm7]of your

[Am]Heartstrings that [*Bm/sus4]play soft and [Am7]low [*Bm7]



You know the [Dm7]night's [Am7]magic seems to

[Dm7]Whisper [Am7]and hush

You know the [Dm7]soft [Am7]moonlight seems to shine

[Dm* Dm* Dm*]In your blush [E7* E7* E7*]

Can [*Am]I just [*Dm7]have one [*Am]more moon[*Dm7]dance

With [*Am]you [*Dm7] my [*Am]love [E7]

Can I just make some more romance with you, my love

Well I [Am]want to make [*Bm/sus4]love

To you [Am7]tonight [*Bm7]

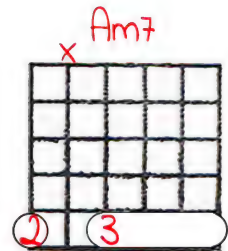
I can't [Am]wait 'til the [*Bm/sus4]morning

Has [Am7]come [*Bm7]

And I [Am]know now the [*Bm/sus4]time

Is [Am7]just right [*Bm7]and straight

[Am]Into my [*Bm/sus4]arms you will [Am7]run [*Bm7]



When you [Am]come my [*Bm/sus4]heart

Will be [Am7]waiting [*Bm7]to make

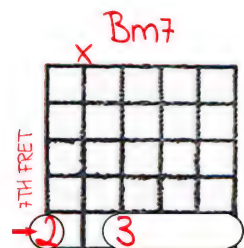
[Am]Sure that you're [*Bm/sus4]never a[Am7]lone [*Bm7]

There and [Am]then all my [*Bm/sus4]dreams

Will come [Am7]true dear [*Bm7]

There and [Am]then I will [*Bm/sus4]make you

My [Am7]own [*Bm7]



And every time [Dm7]I [Am7]touch you

You just [Dm7]tremble in[Am7]side

Then I know [Dm7]how [Am7]much you want me



That [Dm* Dm* Dm*]you can't hide [E7* E7* E7*]

Can [*Am]I just [*Dm7]have one [*Am]more moon[*Dm7]dance
With [*Am]you [*Dm7] my [*Am]love [E7]

SOLO [Am *Bm/sus4 Am7 *Bm7] x8 [Dm7 / Am7 /] x3
[Dm* Dm* Dm* E7* E7* E7*]
[Am Dm7 Am Dm7 Am Dm7 Am E7] x2

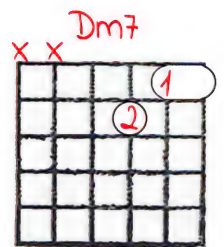
Well it's a [Am]marvellous [*Bm/sus4]night
For a [Am7]moondance [*Bm7]
[Am]With the [*Bm/sus4]stars up a[Am7]bove in your [*Bm7]eyes
[Am]A fant[*Bm/sus4]abulous night to make [Am7]romance [*Bm7]
'neath the [Am]color of [*Bm/sus4]October [Am7]skies [*Bm7]

All the [Am]leaves on the [*Bm/sus4]trees
Are [Am7]falling [*Bm7]
[Am]To the [*Bm/sus4]sounds
Of the [Am7]breezes that [*Bm7]blow
And I'm [Am]trying
To [*Bm/sus4]place to the [Am7]calling [*Bm7]
Of your [Am]heartstrings that [*Bm/sus4]play soft and [Am7]low
[*Bm7]

You know the [Dm7]night's [Am7]magic seems to
[Dm7]Whisper [Am7]and hush
You know the [Dm7]soft [Am7]moonlight seems to shine
[Dm* Dm* Dm*]In your blush [E7* E7* E7*]

Can [*Am]I just [*Dm7]have one [*Am]more moon[*Dm7]dance
With [*Am]you [*Dm7] my [*Am]love [E7]

One more moon[Am]dance with you [*Bm/sus4 Am7 *Bm7]
In the [Am]moonlight [*Bm/sus4 Am7 *Bm7]
On a [Am]magic night [*Bm/sus4 Am7 *Bm7]
[Am]La [*Bm/sus4]la la la [Am7]la [*Bm7]la
In the [Am]moonlight [*Bm/sus4 Am7 *Bm7]
On a [Am]magic night [*Bm/sus4 Am7 *Bm7]



Can [Am7*]I just [G*]have one
[F*]more moon[Em*]dance with [Dm*]you
My love [Am7]





Opportunity by Pete Murray (1)

1
4
4

INTRO [G Em G Em | C Am C Am] *PLAY OPTIONAL CHORDS THROUGHOUT

[G] So it [Em] goes another lonely day

[G] You're saving [Em] time but you might as well [C] wait

Your flowers [Am] drowning in some bitter [C] tea

I - vi - I - vi

You're seeing [Am] lost opportuni[G] ty

IV - ii - IV - ii

Find your [Em] mirror don't look in [G] side

You see the [Em] talent you'll always [C] hide

Don't go [Am] kid yourself for not to [C] day

Satis[Am] factions not too far [G] away

[G /] Hold [D /] on now your [Am /] exits here

It's [C /] waiting just for [G /] you

Don't [D /] pause too long its [Am /] fading now

It's [C /] ending all too

[G D] Soooooon, you'll [Am] see [C]

[G D] Soooooon, you'll [Am] see [C]

[G] Your Coffee's [Em] warm but your milk is [G] sour

Life is [Em] short but you're here to [C] flower

Dream your [Am] self along another [C] day

Never [Am] miss opportuni[G] ty

Don't be [Em] scared of what you cannot [G] see

Your only [Em] fear is possibili[C] ty

Never [Am] wonder what the hell went [C] wrong

Your second [Am] chance may never come a [G] long

[G /] Hold [D /] on now your [Am /] exits here

It's [C /] waiting just for [G /] you

Don't [D /] pause too long its [Am /] fading now

It's [C /] ending all too

[G D] Soooooon, you'll [Am] see [C]

[G D] Soooooon, you'll [Am] see [C]

SOLO OVER [G Em G Em | C Am C Am]

[G /] Hold [D /] on now your [Am /] exits here

It's [C /] waiting just for [G /] you

Don't [D /] pause too long its [Am /] fading now

It's [C /] ending all too

[G D] Soooooon, you'll [Am] see [C]

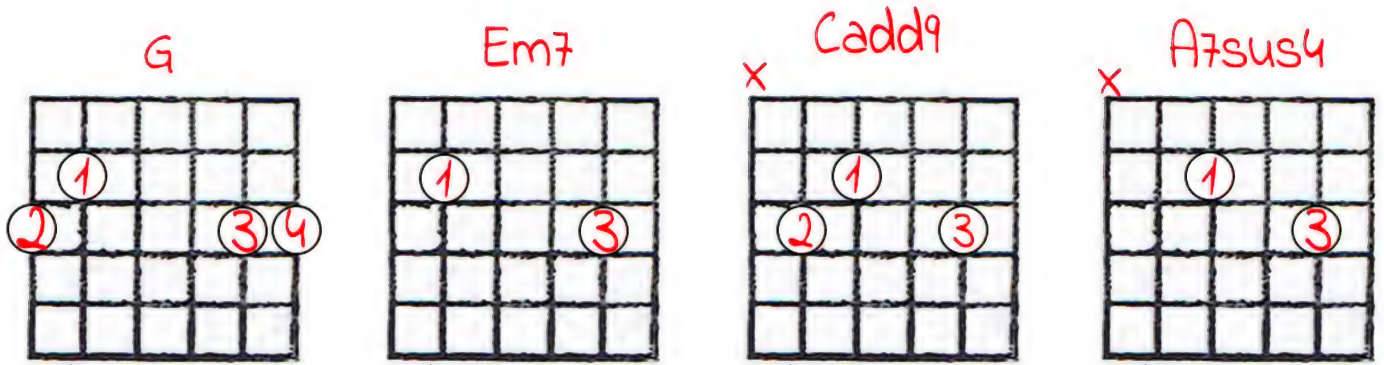
[G D] Soooooon, you'll [Am] see [C]

[G D] Soooooon, you'll [Am] see [C] x4

END ON [G]



Optional Chords



Solo

G		Em		G		Em	
e	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
D	-----9---7---	-----7---	-----9~---9---7---	-----9~---9---7---	-----9~---9---7---	-----9~---9---7---	-----9~---9---7---
A	-----	-----10~---10---	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

C		Am		C		Am	
e	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-----9---9---7---	-----5---5---7---	-----9---9---7---	-----9---9---7---	-----5---5---7---	-----5---5---7---	-----5---5---7---
D	-----10---10---9---	-----7---7---9---	-----10---10---9---	-----10---10---9---	-----7---7---9---	-----7---7---9---	-----7---7---9---
A	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

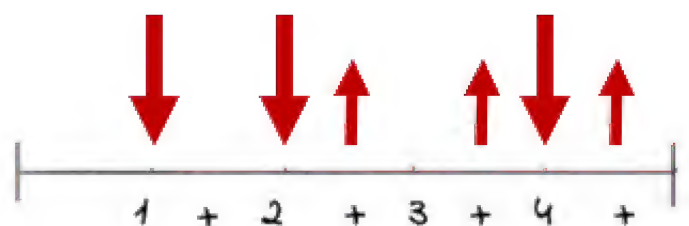
G

e	-----
B	-----
G	-----
D	-----9---
A	-----10---
E	-----
1 + 2 + 3 + 4 +	

verse Strumming Pattern



Chorus Strumming Pattern





Reckless by Australian Crawl (2)

1
2
4

INTRO [C / C/B /] x2

[C /] Meet me down by the jetty [C/B /] landing
 [Bbsus2 /] Where the pontoons bump and [C /] sway
 [C /] I see the others reading, [C/B /] standing
 [Bbsus2 /] As the Manly Ferry
 [F/A /] Cuts its way to Circular [C /] Quay

[C /] Hear the Captain blow his [C/B /] whistle
 [Bbsus2 /] So long she's been a [C /] way
 [C /] I miss our early morning [C/B /] wrestle
 [Bbsus2 /] not a very happy [F/A /] way to start the [C /] day

[Dm] She [Am] don't like [Bbsus2] That kind of be [F] haviour
 [Dm] She [Am] don't like [Bbsus2] That kind of be [F] haviour

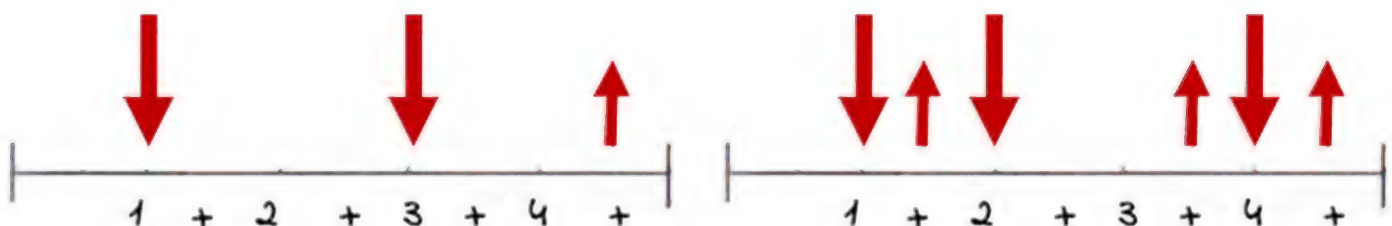
So [C C/B] throw down your [Am] guns [F]
 Don't be so [C] reckless
 [C/B] Throw down your [Am] guns [F] don't be so

[C /] Feel like Scott of the [C/B /] Antarctic
 [Bb /] Base camp too far a [C /] way
 [C /] A Russian sun beneath the [C/B /] Arctic
 [Bb /] Burke and Wills and camels
 [F/A /] Initials in the [C /] tree

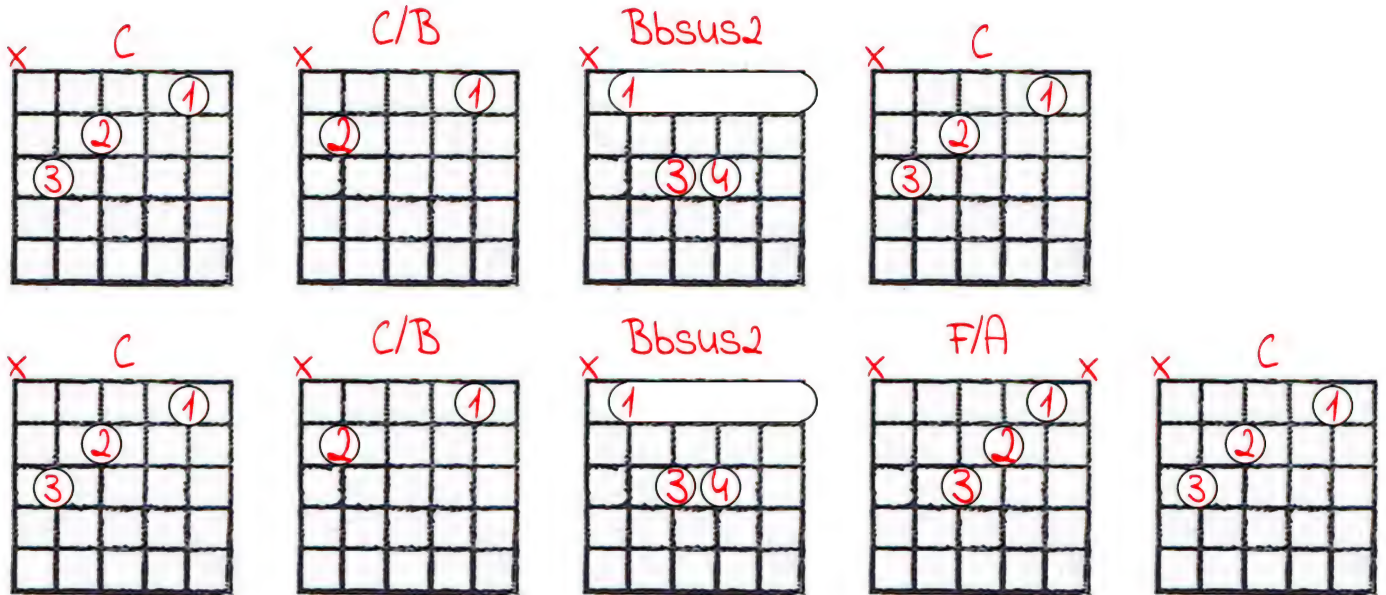
[Dm] She [Am] don't like [Bb] That kind of be [F] haviour
 [Dm] She [Am] don't like [Bb] That kind of be [F] haviour

So [C C/B] throw down your [Am] guns [F]
 Don't be so [C] reckless
 [C/B] Throw down your [Am] guns [F]
 Don't be so [C] reckless
 [C/B] Throw down your [Am] guns [F]
 Don't be so [C] reckless
 [C/B] Throw down your [Am] guns [F]
 Don't be so [C*] reckless

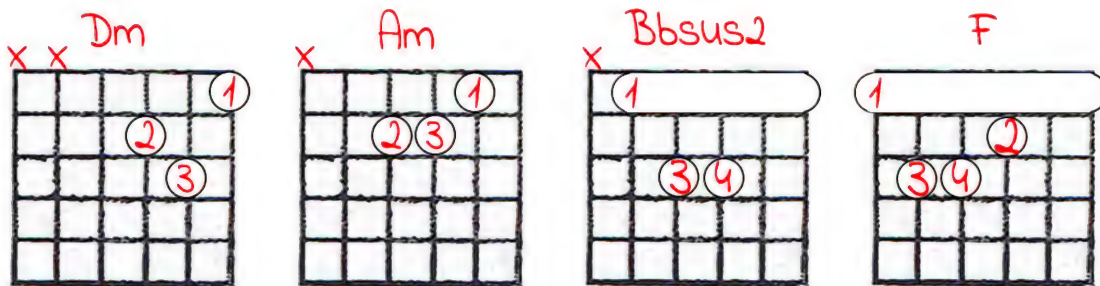
verse Strumming Pattern



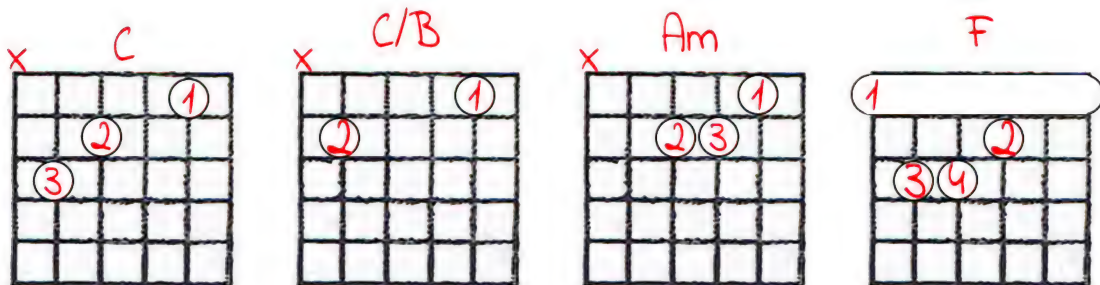
verse



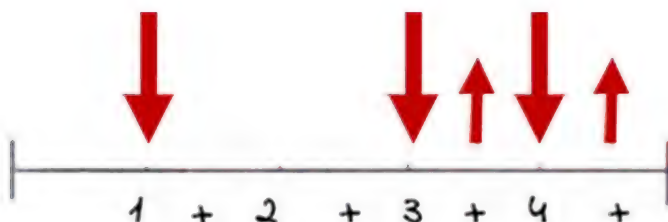
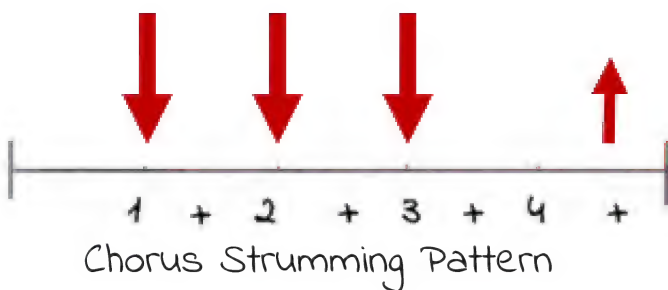
Prechorus



Chorus



Prechorus Strumming Pattern



Runaway Train by Soul Asylum

1 4
0 4

INTRO WITH RIFF [C / / /]

[C /] Call you up in the middle of the night

I - I - vi - V

[C/B /] Like a firefly without a light

[Am /] You were there like a blowtorch burnin'

[G /] I was a key that could use a little turnin'

[C /] So tired that I couldn't even sleep

[C/B /] So many secrets I couldn't keep

[Am /] Promised myself I wouldn't weep

[G /] One more promise I couldn't keep

[F] It seems no one can [G] help me now

IV - V - I - vi

I'm [C] in too deep there's [Am] no way out

IV - iii - V - V

[F] This time I have [Em] really led [G /] myself astray

[C /] Runaway train never going back

I - iii - vi - V

[Em /] Wrong way on a one way track

[Am /] Seems like I should be getting somewhere

[G /] Somehow I'm neither here nor there

[G G*] [A|-----5-7---5-2--]

[C /] Can you help me remember how to smile?

[C/B /] Make it somehow all seem worthwhile

[Am /] How on earth did I get so jaded?

[G /] Life's mysteries seem so faded

[C /] I can go where no one else can go

[C/B /] I know what no one else knows

[Am /] Here I am just drowning in the rain

[G /] With a ticket for a runaway train

[F] And everything seems [G] cut and dry

[C] Day and night, [Am] Earth and sky

[F] Somehow I [Em] just don't believe it

[C /] Runaway train never going back

[Em /] Wrong way on a one way track

[Am /] Seems like I should be getting somewhere

[G /] Somehow I'm neither here nor there



SOLO OVER [C / Em / | Am / G /]
 [F G C Am | F Em G /]

BREAK IT DOWN

[C /] Got a ticket for a runaway train
 [C/B /] Like a madman laughing at the rain
 [Am /] Little out of touch little insane
 [G /] It's just easier than dealing with the pain

[C /] Runaway train never going back
 [Em /] Wrong way on a one way track
 [Am /] Seems like I should be getting somewhere
 [G /] Somehow I'm neither here nor there

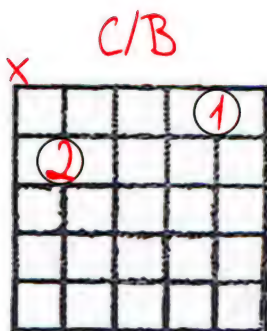
[C /] Runaway train never coming back
 [Em /] Runaway train tearing up the track
 [Am /] Runaway train burning in my veins
 [G /] I'd runaway but it always seems the same.

[C / Em / | Am / G /] REPEAT, FADE

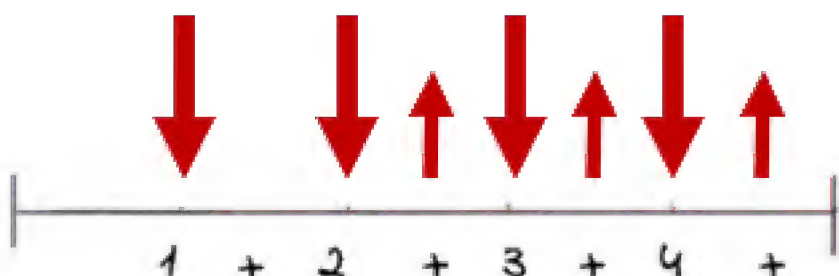
END ON [C*]

Intro Riff

	C	C	C	C
e	-----	-----	-----	-----0-----
B	-----5---5---5---	-----3---3---3---	-----1---1-----	-----1-----
G	-----	-----	-----	-----0---0---
D	-3/5---5---5---5-	\3---3---3---3-	-2---2---2-3---	-2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +



Strumming Pattern





Tainted Love by Soft Cell (3)

1
4
5

INTRO [Em- G- | C- G* *A*]

Some [Em-] times, [G-] I [C-] feel, I've [G*] got [*A*] to
 [Em- G-] Run a- [C-] way, I've [G*] got [*A] to
 [Em- G-] Get a- [C-] way from the [G*] pain [*A*] you
 [Em-] drive in- [G-] to the [C-] heart of me [G* *A*]

The [Em-] love [G-] we [C-] share, [G*] seems [*A*] to
 [Em-] Go [G-] no- [C-] where. [G*] And [*A*] I've
 [Em-] lost [G-] my [C-] light, [G*] For [*A*] I
 [Em-] toss and [G-] turn;
 I can't [C-] sleep at [G*] night [*A*]

[E /] Once I ran to you, [G /] now I run from you
 [C /] This tainted love you've given
 I [A /] give you all a boy could give you
 [A /] Take my tears and that's not nearly
 [Em-] All, [G-] Tainted [C-] love, [G*] oh, [*A*] oh
 [Em-] All, [G-] Tainted [C-] love

[Em-] Now, [G-] I [C-] know, I've [G*] got [*A*] to
 [Em- G-] Run [C-] a-way, I've [G*] got [*A*] to
 [Em- G-] Get [C-] a-way, [G*] you [*A*] don't
 [Em-] Really [G-] want any [C-] more from [G*] me [*A*] to

[Em-] Make [G-] things [C-] right, you [G*] need [*A*] some-
 [Em-] One to [G-] hold you [C-] tight [G*] And [*A*] you
 [Em-] Think love [G-] is to [C-] pray, [G*] but [*A*] I'm
 [Em-] Sorry, [G-] I don't [C-] pray that [G*] way [*A*]

[E /] Once I ran to you, [G /] now I run from you
 [C /] This tainted love you've given
 I [A /] give you all a boy could give you
 [A /] Take my tears and that's not nearly
 [Em-] All, [G-] Tainted [C-] love, [G*] oh, [*A*] oh
 [Em-] All, [G-] Tainted [C-] love



Don't [Em-] touch [G-] me, [C-] please, I [G*] can [*A*] not
 [Em-] stand the [G-] way you [C-] tease [G* *A*]
 I [Em-] love you, though you [G-] hurt me [C-] so [G*] Now [*A*]
 I'm [Em-] going to [G-] pack my [C-] things and [G*] go [*A*]

[Em- G-] Tainted [C-] love, oh [G*] oh [*A*] oh x4

[Em- G-] Touch me baby [C-] tainted [G*] love [*A*] x2
 [Em- G-] Tainted Love [C- G* *A*]

END ON [Em* Em*]

verse Strumming Pattern



Alternate verse Chords

	Em-	G-	C-	G* *A*
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-2--2----	-2----
A	-2---2---2---2---	-----	-3---3-----	-0-----
E	-0---0---3---3---	-----	-----	-3-----
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4	



wagon wheel by Old Crow Medicine Show (2)

1
4
5

INTRO [G D Em C | G D C /]

[G]Headed down south to the [D]land of the pines

I - V - vi - IV

I'm [Em]thumbin' my way into [C]North Caroline

I - V - IV - IV

[G]Starin' up the road

And [D]pray to God I see [C /]headlights

I [G]made it down the coast in [D]seventeen hours

[Em]Pickin' me a bouquet of [C]dogwood flowers

And I'm a [G]hopin' for Raleigh

I can [D]see my baby to [C /]night

So [G]rock me mama like a [D]wagon wheel

[Em]Rock me mama any [C]way you feel

[G]Hey, [D]mama [C /]rock me

[G]Rock me mama like the [D]wind and the rain

[Em]Rock me mama like a [C]south-bound train

[G]Hey, [D]mama [C /]rock me

SOLO OVER [G D Em C | G D C /]

[G]Runnin' from the cold [D]up in New England

I was [Em]born to be a fiddler in an [C]old-time stringband

My [G]baby plays the guitar [D]I pick a banjo now [C /]

Oh, the [G]North country winters keep a [D]gettin' me now

Lost my [Em]money playin' poker so I [C]had to up and leave

But I [G]ain't a turnin' back

To [D]livin' that old life [C /]no more

So [G]rock me mama like a [D]wagon wheel

[Em]Rock me mama any [C]way you feel

[G]Hey, [D]mama [C /]rock me

[G]Rock me mama like the [D]wind and the rain

[Em]Rock me mama like a [C]south-bound train

[G]Hey, [D]mama [C /]rock me

SOLO OVER [G D Em C | G D C /]

BREAK IT DOWN

[G*]Walkin' to the south [D*]out of Roanoke

I caught a [Em*]trucker out of Philly had a [C*]nice long toke

But [G*]he's a headed west from the [D*]Cumberland Gap

To [C*]Johnson City, Tennessee



BRING IT BACK

And I [G]otta get a move on [D]before the sun
 I hear my [Em]baby callin' my name
 And I [C]know that she's the only one
 And [G]if I die in Raleigh At [D]least I will die [C /]free

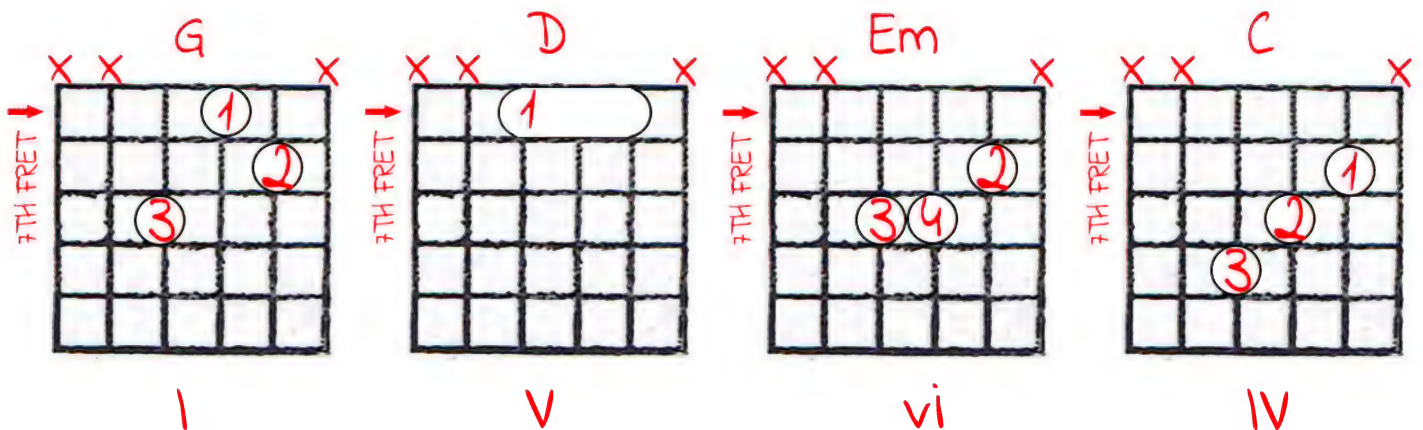
So [G]rock me mama like a [D]wagon wheel
 [Em]Rock me mama any[C]way you feel
 [G]Hey, [D]mama [C /]rock me
 [G]Rock me mama like the [D]wind and the rain
 [Em]Rock me mama like a [C]south-bound train
 [G]Hey, [D]mama [C /]rock me

So [G]rock me mama like a [D]wagon wheel
 [Em]Rock me mama any[C]way you feel
 [G]Hey, [D]mama [C /]rock me
 [G]Rock me mama like the [D]wind and the rain
 [Em]Rock me mama like a [C]south-bound train
 [G]Hey, [D]mama [C /]rock me

[G]Hey, [D]mama [C /]rock me

END ON [G*]

Alternate Chord Positions





wonderwall by oasis (2)

8
7
4

INTRO [Em G Dsus4 A7sus4] x4

[Em7] Today is [G] gonna be the day

That they're [Dsus4] gonna throw it back to [A7sus4] you

[Em7] By now you [G] should've somehow

Real [Dsus4] ised what you gotta [A7sus4] do

[Em7] I don't believe that [G] anybody

[Dsus4] feels the way I [A7sus4] do

About you [Cadd9] now [Dsus4 A7sus4 /]

[Em7] Back beat, the [G] word is on the street

That the [Dsus4] fire in your heart is [A7sus4] out

[Em7] I'm sure you've [G] heard it all before

But you [Dsus4] never really had a [A7sus4] doubt

[Em7] I don't believe that [G] anybody

[Dsus4] feels the way I [A7sus4] do

About you [Em7] now [G Dsus4 A7sus4]

And [Cadd9] all the roads we

[Dsus4] Have to walk are [Em7] winding

And [Cadd9] all the lights that

[Dsus4] Lead us there are [Em7] blinding

[Cadd9] There are many [Dsus4] things that I

Would [G*] like to [G/F#*] say to [Em7*] you

But I [Dsus4*] don't know [A7sus4] how

Because [Cadd9 Em7] maybe [G]

You're [Em7] gonna be the one that

[Cadd9 Em7] Saves me, [G Em7] And after [Cadd9 Em7] all

[G Em7] You're my wonder [Cadd9 Em7 G Em7*] wall

[Em7] Today was [G] gonna be the day

But they'll [Dsus4] never throw it back at [A7sus4] you

[Em7] By now you [G] should have somehow

Real [Dsus4] ised what you've gotta [A7sus4] do

[Em7] I don't believe that [G] anybody

[Dsus4] Feels the way I [A7sus4] do

About you [Em7 G Dsus4 A7sus4] now

And [Cadd9] all the walls that

[Dsus4] Lead you there are [Em7] winding

And [Cadd9] all the lights that

[Dsus4] Light the way are [Em7] blinding

[Cadd9] There are many [Dsus4] things that I

Would [G*] like to [G/F#*] say to [Em7*] you

But I [Dsus4*] don't know [A7sus4 /] how



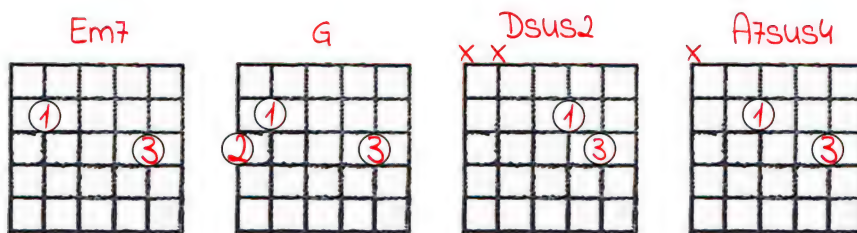
I said [Cadd9 Em7] maybe [G] you're [Em7] gonna be the one that
 [Cadd9 Em7] Saves me, [G Em7] And after [Cadd9 Em7] all
 [G Em7] You're my wonder [Cadd9 Em7 G Em7] wall

I said [Cadd9 Em7] maybe [G] you're [Em7] gonna be the one that
 [Cadd9 Em7] Saves me, [G Em7] And after [Cadd9 Em7] all
 [G Em7] You're my wonder [Cadd9 Em7 G Em7] wall

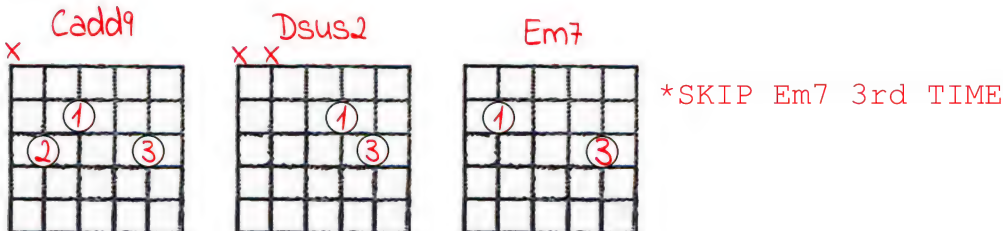
I said [Cadd9 Em7] maybe [G] you're [Em7] gonna be the one that
 [Cadd9 Em7] Saves me, [G Em7] you're gonna be the one that
 [Cadd9 Em7] Saves me, [G Em7] you're gonna be the one that
 [Cadd9 Em7] Saves me [G Em7]

[Cadd9 Em7 G Em7] x4 WITH OUTRO RIFF

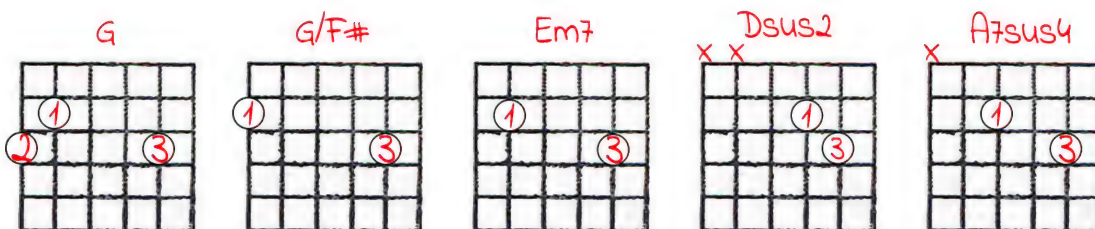
END ON [Em*]
 verse



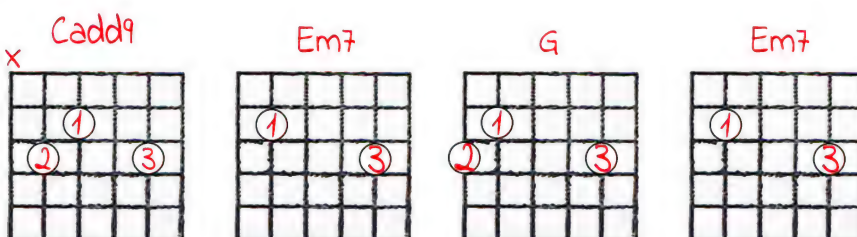
Prechorus



walk Down Chords



Chorus





I walk The Line by Johnny Cash (1)

1
4
5
4

INTRO RIFF [A D A E | B7 E /]

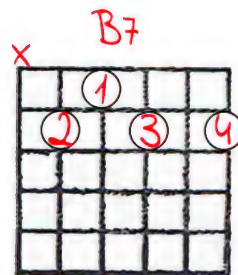
KEY OF E

I keep a [B7] close watch on this heart of [E] mine
 I keep my [B7] eyes wide open all the [E] time
 I keep the [A] ends out for the tie that [E] binds
 Because you're [B7] mine, I walk the [E] line

V7 - 1 - V7 - 1
 IV - 1 - V7 - 1

KEY OF A

I find it [E] very, very easy to be [A] true
 I find my [E] self alone when each day is [A] through
 Yes, I'll ad[D]mit that I'm a fool for [A] you
 Because you're [E] mine, I walk the [A] line



KEY OF D

As sure as [A] night is dark and day is [D] light
 I keep you [A] on my mind both day and [D] night
 And happi[G]ness I've known proves that it's [D] right
 Because you're [A] mine, I walk the [D] line

KEY OF A

You've got a [E] way to keep me on your [A] side
 You give me [E] cause for love that I can't [A] hide
 For you I [D] know I'd even try to turn the [A] tide
 Because you're [E] mine, I walk the [A] line

KEY OF E

I keep a [B7] close watch on this heart of [E] mine
 I keep my [B7] eyes wide open all the [E] time
 I keep the [A] ends out for the tie that [E] binds
 Because you're [B7] mine, I walk the [E] line
 Because you're [B7] mine, I walk the [E] line
 Because you're [B7] mine.. I walk the [E] line

Alternate Picking Pattern For Each Chord

E	B7	A	D
e -----0-0-----0-0- -----2-2-----2-2- -----0-0-----0-0- -----2-2-----2-2-			
B -----0-0-----0-0- -----0-0-----0-0- -----2-2-----2-2- -----3-3-----3-3-			
G -----1-1-----1-1- -----2-2-----2-2- -----2-2-----2-2- -----2-2-----2-2-			
D -----2-2-----2-2- -----1-----1----- -----2-2-----2-2- -----0-----0-----			
A -----2-----2----- -----2-----2----- -----0-----0----- -----0-----0-----			
E -0-----0-----0----- -----0-----0----- -----0-----0----- -----0-----0-----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

G

e -----3-3-----3-3-
B -----0-0-----0-0-
G -----0-0-----0-0-
D -----0-----0-----
A -----0-----0-----
E -3-----3-----3-----
1 + 2 + 3 + 4 +



Intro Riff

A **D**

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	0-----	0--0--2--4--	-----
E	-----	0-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

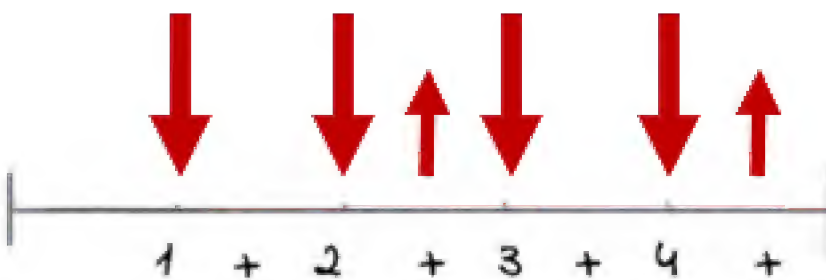
A **E**

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	0--0-----	-----	-----	-----
A	-----	0-----	0--0-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

B7 **E**

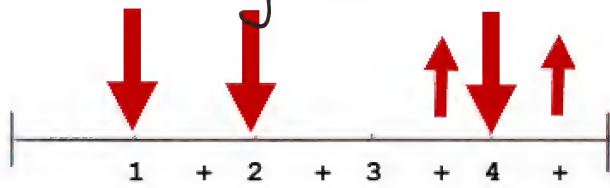
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	2-----	2-----	2--0-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Strumming Pattern



Things Explained

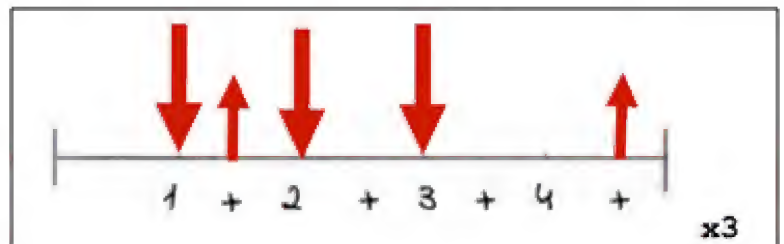
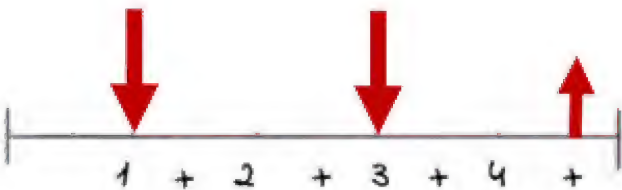
Strumming Patterns



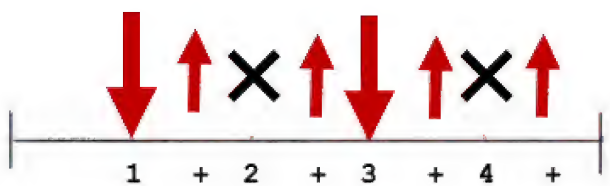
Songs: Wagon Wheel (with swing), To Her Door, Tell It To Me, Riptide, Bad Moon Rising, I'm A Believer



Songs: Brown Eyed Girl, The Man Who Sold The World, Throw Your Arms Around Me, Runaway Train, King Of The Road, People Are Strange



Songs: Wonderwall, Save Tonight



Songs: Have You Ever Seen The Rain?



Blues Chords aka 5th and 6th Chords

E

	5 th	6 th	5 th	6 th	5 th	6 th	5 th	6 th
e	---	---	---	---	---	---	---	---
B	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---
D	---	---	---	---	---	---	---	---
A	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--
E	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--

A

e	---	---	---	---	---	---	---	---
B	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---
D	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--
A	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--
E	---	---	---	---	---	---	---	---

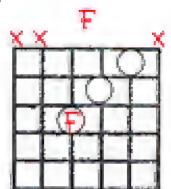
D

e	---	---	---	---	---	---	---	---
B	---	---	---	---	---	---	---	---
G	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--	--2-2-4-4--
D	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--	--0-0-0-0--
A	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---

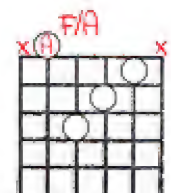
**Note - this is not a full 6th chord, it's what we call a 6th with no 3rd.*

"/" Chords Explained. F/A, G/F#, C/B, D/F#, etc.

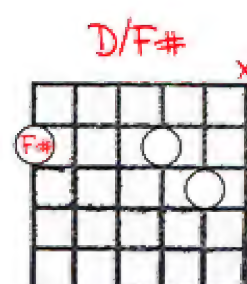
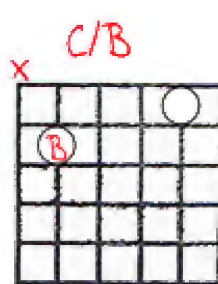
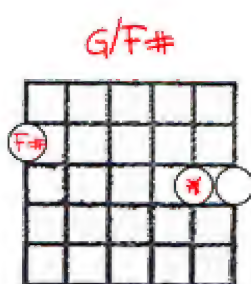
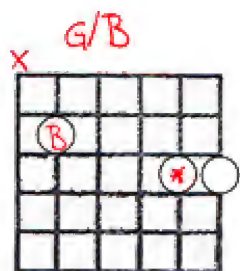
Usually, the root note of a chord is the same note as the chord itself, for instance, the note F is the root note of the chord F (see the F chord to the right).



What if you want to tell somebody to play an F chord but have the root note of A? That's where the / comes in! If you look on the F/A chord to the right, you'll notice the lowest note played is the A string, which is the A note.



Other Common Compound Chords



* = optional

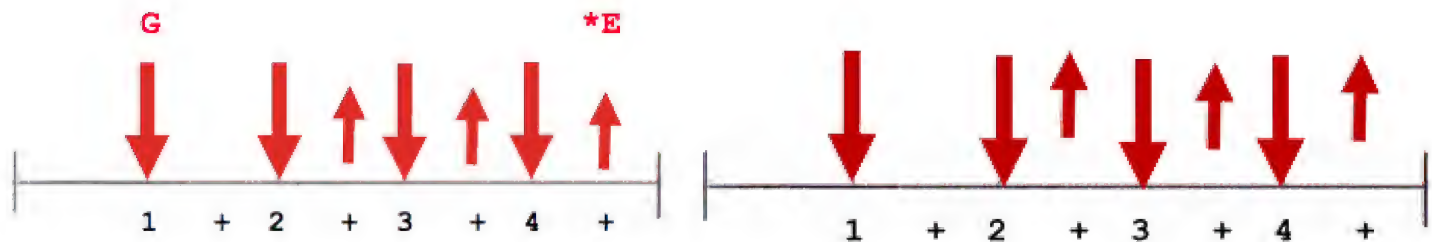


Anticipation Chords Explained

An anticipation chord comes in before the 1st beat of a measure.

In Dock Of The Bay, you play the E chord on the up-strum after the 4th beat, and continue it throughout the next measure.

I'm [G] sittin' on the dock of the [*E] bay
Watching the [G] tide roll a [*E] way



Chord Intervals (I - IV - V)

Most popular songs use the 1st (I), 4th (IV), and 5th (V) chords. It's useful to know these chords in all common keys.

The roman numerals represent the interval, if they are lowercase it makes it a minor chord. ie. ii = minor 2nd.

Chord Intervals Table

I	ii	iii	IV	V	vi	VII*	I
C	Dm	Em	F	G	Am	Bm	C
D	Em	F#m	G	A	Bm	C#m	D
E	F#m	G#m	A	B	C#m	D#m	E
F	Gm	Am	Bb	C	Dm	Em	F
G	Am	Bm	C	D	Em	F#m	G
A	Bm	C#m	D	E	F#m	G#m	A

*VII should actually be a diminished chord, technically.

After learning your I IV Vs, I would recommend vi, followed by iii then ii and vii.

Q. How do I learn these?

A. Flash cards! (next page) Start with the keys of C, D and G, then A, E and F.

Next, get a 3 chord song like Walk The Line and change the key!

For example, Walk The Line goes from V to I. Make the I chord C instead of E. Try to see chords in numbers instead of just letters!

I IV V Flash Cards

E IV	A	E - A	IV
E V	B	E - B	V
A IV	D	A - D	IV
A V	E	A - E	V
D IV	G	D - G	IV
D V	A	D - A	V
G IV	C	G - C	IV
G V	D	G - D	V



How do I use this?

After cutting, folding and glueing, each card has a grey side (the question side), and a white side (answer).

The first card E IV asks: what is the 4th Chord after E? Answer: A

The next card E - A asks: what is the interval from E to A? Answer: a 4th.

Additional flash cards are available free at

www.guitarbytheglass.com

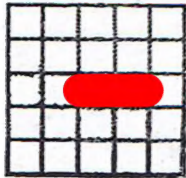


Moveable Chord Shapes

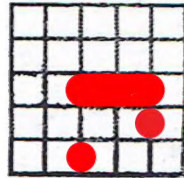
Learning moveable chord shapes is useful for soloing, transposing, and giving chords a different sound.

Shapes can be confusing, since each chord will have a Chord Name and possibly a different Shape Name. For instance, the D chord below (in the second row) is played with an A shape.

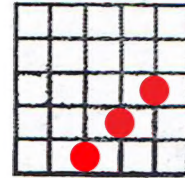
A Shape



C Shape



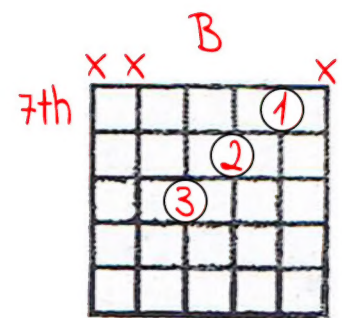
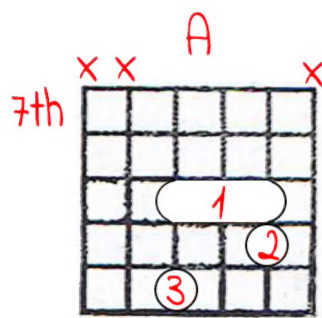
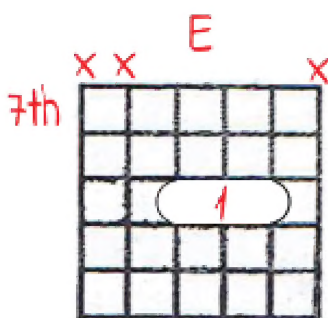
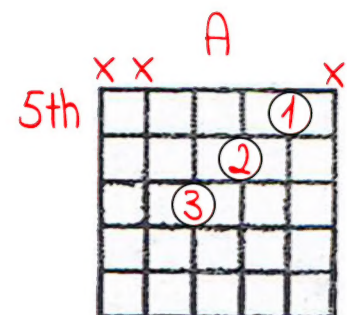
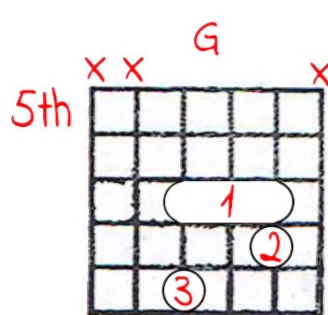
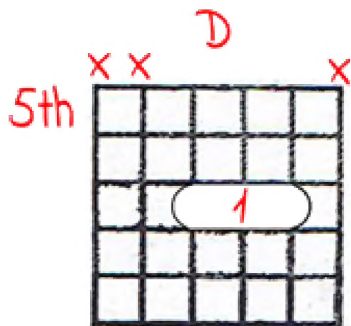
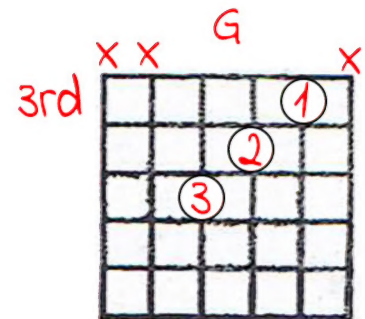
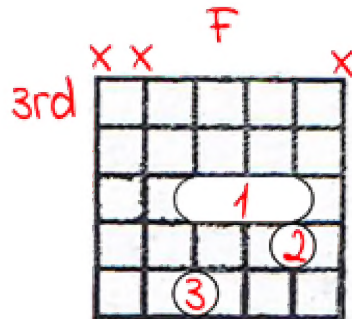
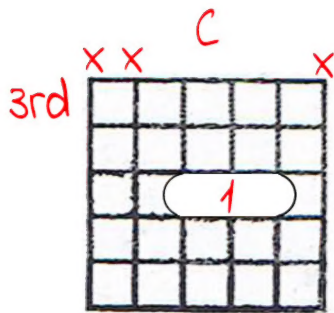
F Shape



A Shape

C Shape

F Shape



I

IV

V

Reading from left to right, practice going from the shapes A to C to F. Take note which Chord Interval you're on (I, IV or V). Try playing some I IV V songs with these shapes instead of usual chords. Some songs in this book include Walk The Line, Folsom Prison Blues, I'm A Believer, Lay Down Sally and 3am.

other Books

Book 2

(American Folk Songs)
 You Are My Sunshine
 I'll Fly Away
 Man Of Constant Sorrow
 Another Brick In The
 Wall Pt. 2
 Before Too Long
 Better Days
 Big Jet Plane
 Bizarre Love Triangle
 Comes A Time
 Down On The Corner
 For What It's Worth
 Dirty Old Town
 Good Riddance
 Having A Party
 Harvest Moon
 Here's To Us
 King Of The Road
 Learning To Fly
 London Still
 Mrs Robinson
 My Happiness
 Nothing Compares To You
 Ring Of Fire
 Riptide
 Romeo And Juliet
 Son Of A Preacher
 Suzie Q
 Take Me Home, Country
 Roads
 Tell it To Me
 The Man Who Sold The
 World
 Thinking Out Loud
 Time After Time
 To Her Door
 Walking Down The Road
 Werewolves Of London
 Wish You Were Here

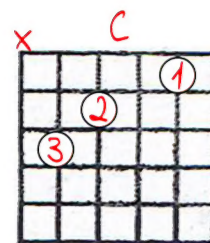
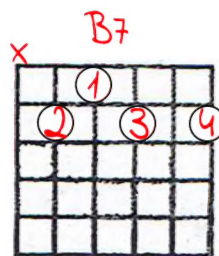
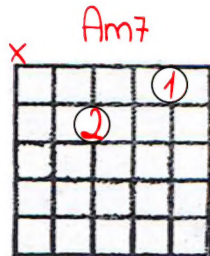
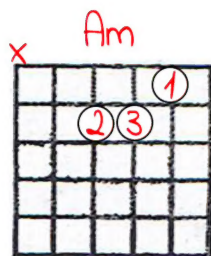
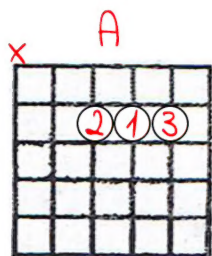
Book 3

Against The Wind
 Breaking The Girl
 Bring It On Home To Me
 Catch The Wind
 Come On Up To The House
 Crazy Little Thing
 Called Love
 Fake Plastic Trees
 Going Up The Country
 Green Eyes
 How Soon Is Now?
 Harley & Rose
 I'm On Fire
 Jailhouse Blues
 Lightning Crashes
 Little Red Riding Hood
 Lyin' Eyes
 My Baby
 Never Tear Us Apart
 O' Mary Don't You Weep
 Paint It Black
 Patience
 Something So Strong
 Stand By Me
 Strong Enough
 Stuck In The Middle
 Sunrise
 Take It Easy
 The Ship Song
 Throw Your Arms Around
 Me
 (Traditional Irish)
 A Health To The Company
 I'm A Man You Don't
 Meet Every Day
 Molly Malone
 Unchain My Heart
 Under The Milky Way
 Weather With You
 When I'm 64
 When Will I Be Loved?
 Will The Circle Be Un-
 broken?
 You've Got To Hide Your
 Love Away

Book 4

A Horse With No Name
 Amie
 And Th Band Played
 Waltzing Matilda
 Bad Things
 Come Back Again
 Fairytale Of New York
 Friday I'm In Love
 House Of The Rising Sun
 How To Make Gravy
 I Got You
 I'm Yours
 I Was Only 19
 Johnny B. Goode
 Linger
 Little Talks
 Losing My Religion
 Make Me Smile (Come Up
 And See Me)
 Mr. Jones
 Needles And Pins
 One
 Raindrops Keep Falling
 On My Head
 Sloop John B
 Summer Of 69
 Sweet Caroline
 The Needle And The Dam-
 age Done
 The Way
 The Wanderer
 Three Little Birds
 Valerie
 When Love Comes To Town





3am 4

Bad Moon Rising 8

Brown Eyed Girl 6

Dock of The Bay 10

Dumb Things 12

Father And Son 14

Folsom Prison Blues 16

Hallelujah 18

Handle with Care 20

Have You Ever Seen The Rain? 17

Heart of Gold 9

I'm A Believer 24

Lay Down Sally 22

Lean on Me 26

Moondance 28

Opportunity 30

Reckless 32

Runaway Train 34

Save Tonight 23

Tainted Love 36

wagon wheel 38

walk The Line 42

wonderwall 40

